



**Product Guide
& Retail Price List**

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LOCKIT TIMECODE SYNCHRONIZER

Since its first appearance in 1993 the “Lockit” has become synonymous for reliable on-set High Accuracy Portable Timecode synchronization of audio recorders and cameras.

The Lockit timecode system easily and intuitively synchronizes cameras and audio recorders making the alignment of captured material a one-click-operation. This workflow saves time and money, and helps you to focus on the creative tasks of the post production. Introduced in the mid 1990's with the first Lockit box, the Lockit family has become an established system for mission-critical mobile timecode and synchronization tasks and was continuously refined. Based around a very accurate, temperature-compensated crystal oscillator (TCVCXO) the system can be calibrated in the field to a reference deviation of less than +/- 0.1ppm.

With Continuous Jam through Ambient's ACN proprietary wireless communication network, the drift can be brought down to 0. This allows for a synchronicity typically only found in studios, and it doesn't require hard wiring or relying on problematic RF transmission. The ACN-CL Lockit offers TC and Genlock Sync in a very small housing and simple interface.



Code	Item	Price
ACN-CL	"The Lockit" Timecode Synchronizer for cameras and audio recorders, Timecode and Genlock / Wordclock, ACN compatible	\$499.00

NANOLOCKIT TIMECODE SYNCHRONIZER

The small, wireless and easy-to-use timecode generator! For 25 years, the Ambient Lockit is the market leading portable, timecode and sync generator worldwide. The NanoLockit is the smallest member of the Lockit Family.

The NanoLockit is designed to be the most intuitive, reliable, and easy-to-use timecode generator for all applications. Additionally, the unit features everything you need for high-end feature film and serial drama production while it is fully compatible with the market-leading ACN Lockit timecode system.

The buttons control all important functions. There's no need for an app to adjust settings in the field. Use the built-in real time clock or feed in external timecode via the LEMO port. Syncing up even the most complex gear setup is literally a one button experience.

After being set to the internal Real Time Clock or jammed by external timecode, any NanoLockit can wirelessly jam sync all other units on the set. The framerate is set automatically when jammed and does not require connection to an app or in-depth menu navigation.



Code	Item	Price
ACN-NL	NanoLockit Miniature Timecode Synchronizer, Lemo 5-pin connection, ACN compatible	\$299.00
ACN-NL-D	Double-Pack of NanoLockit Miniature Timecode Synchronizers, Lemo 5-pin connection, ACN compatible	\$565.00
	NanoLockit Kits	
ACN-NL-BL	NanoLockit Pro Kit BLUE, for Arri Alexa Mini, Kit Contents: (1) ACN-NL NanoLockit, (1) TC-IO-RA, (1) USB cable, (1) Lanyard, (2) antenna caps (blue, red), (2) fasteners, Quick Start Guide	\$469.00
ACN-NL-GN	NanoLockit Pro Kit GREEN, for Sony, Canon, Blackmagic, Arri Amira & Alexa, Varicam, Kit Contents: (1) ACN-NL NanoLockit, (1) TC-IO, (1) LTC-OUT, (1) USB cable, (1) Lanyard, (2) antenna caps (blue, red), (2) fasteners, Quick Start Guide	\$449.00
ACN-NL-RD	NanoLockit Pro Kit RED, for RED Epic, Weapon, Helix, Monstr, DSMC 1&2 (excluding Redvolt), Kit Contents: (1) ACN-NL NanoLockit, (1) LTC-OUT/Epic, (1) USB cable, (1) Lanyard, (1) antenna caps (blue, red), (1) fasteners, Quick Start Guide	\$385.00

LOCKITSLATE TIMECODE SLATES

The ACN-LS LockitSlate timecode slate is a highly accurate smart-slate system featuring a unique product design and functionality. The completely revised LED timecode display features double the brightness at less than half of the power consumption of its predecessor. This allowed us to reduce the batteries to only 4 AA cells while still achieving prolonged battery life. Additionally, we equipped the new slate with light and motion sensors. Thus, the brightness can adjust automatically to the local light conditions, and the timecode display flips when the slate is turned upside down. The easy removable handle allows for perfect one-handed operation.

With its all-new and revolutionary modular construction, the electronic section of the LockitSlate can also serve as a fully functional, compact standalone display for documentary or desktop use. Housed in a machined, pearl-blasted and anodized aluminum body, it can easily withstand the roughest production conditions.

Thanks to the built-in supercapacitor, the ACN-LS is able to hold the highly accurate timecode for more than 10 minutes after loss of power. Changing batteries no longer automatically means re-jaming the slate.



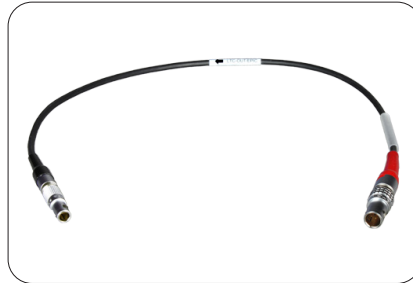
Code	Item	Price
ACN-LS	LockitSlate Modular Timecode Slate, TC Generate/Read, ACN compatible, POM clapsticks , Includes ACN-LSB Bag and LS-HG1 handle	\$1,399.00
ACN-LSW	LockitSlate Modular Timecode Slate, TC Generate/Read, ACN compatible, Maple Wood clapsticks , Includes ACN-LSB Bag and LS-HG1 handle	\$1,682.00
ACN-LD	LockitSlate Modular Timecode Slate Display Module only, TC Generate/Read, ACN compatible	\$1,182.00
	LockitSlate Accessories	
ACN-LB	Slate Board for ACN-LS with printed label	\$88.00
ACN-LSB	Soft Case for ACN-LS TC Slate	\$113.00
LS-HG1	Lockit Slate Handle with kick-stand	\$88.00
LS-SFSDG	Lockit Slate Board replacement sticker, Glossy, backprint	\$20.00

LOCKIT SYNCHRONIZER ACCESSORIES & POWER CABLES



Code	Item	Price
ANT-2.4-SMA-RP	External antenna for Lockit ACN-CL, Reversed Polarity, Straight	\$27.00
ANT-2.4-SMA-RP-RA	External antenna for Lockit ACN-CL, Reversed Polarity, Right Angle	\$27.00
ANT-2.4-SMA-M	External antenna for legacy Lockits, SMA-M, Straight	\$27.00
ANT-2.4-SMA-M90	External antenna for legacy Lockits, SMA-M90, Right Angle	\$27.00
	<i>Power Cables for Lockit Synchronizers</i>	
AK-L0B2-HS4	ACN-ML MasterLockit external power cable, Arri Alexa 12V Lemo 2-pin to Hirose 4-pin	\$79.00
LEP	Lockit external power cable, Hirose 4-pin to Lemo 5-pin *Do Not use with ACN-CL or ACN-ML	\$79.00
LEP/Alexa	Lockit external power cable, Arri Alexa 12V Lemo 2-pin to Lemo 5-pin *Do Not use with ACN-CL or ACN-ML	\$79.00
LEP/PC	Lockit external power cable, D-TAP to Lemo 5-pin. *Do Not use with ACN-CL or ACN-ML	\$79.00
TC-BNC-DTAP	ACL 204 TC output and external power cable, Lemo 5-Pin to BNC, including D-TAP. *Do Not use with ACN-CL or ACN-ML	\$76.00

TIMECODE CABLES & DATA CABLES FOR LOCKIT TIMECODE PRODUCTS



Code	Item	Price
BNC	BNC to BNC cable, M 90° ends, length approx. 40 cm	\$44.00
BNC/XLR-M	TC output cable BNC/M 90° to XLR-3M	\$49.00
BNC/XLR-W	TC input cable XLR-3F to BNC/M 90°	\$49.00
BNC3.5	TC output cable BNC/M 90° to 3.5 mm TRS (stereo) plug	\$40.00
BNC3.5-MIC	TC-out cable BNC/M 90° to 3.5 mm TRS (stereo) plug, PAD 40 dB	\$49.00
BNC-TA3F	TC input cable to SD 552, BNC/M 90° to TA3F	\$47.00
LTC-IN	TC input cable, BNC/M 90° to Lemo 5-pin	\$64.00
LTC-IN/EPIC	TC input cable, BNC/90° to Lemo 4-pin	\$69.00
LTC-IN35	TC input cable, 3.5mm TRS plug to Lemo 5-pin	\$64.00
LTC-IN35EW	TC input cable, 3.5mm locking TRS plug to Lemo 5-pin	\$66.00
LTC-IN-RA180	TC input cable, BNC/M 90° to Lemo 5-pin 90°, LEMO outlet orientation at 6 o'clock	\$115.00
LTC-IN-RA270	TC input cable, BNC/M 90° to Lemo 5-pin 90°, LEMO outlet orientation at 9 o'clock	\$176.00
LTC-IN-RA90	TC input cable, BNC/M 90° to Lemo 5-pin 90°, LEMO outlet orientation at 3 o'clock	\$176.00
iTC-552	TC cable to SD552 + iPhone, Lemo 5-pin to TA3F + 3.5mm TRRS	\$100.00
iTC-552B	TC cable for SD552 and iPhone, BNC/M 90° to TA3F + 3.5mm TRRS	\$88.00
iTC5-552	TC cable to SD552 + iPhone, Lemo 5-pin to TA3F + 3.5mm TRRS	\$100.00
iTC5-INB	TC input cable for the iPhone / iPad, BNC/M 90° to 3.5mm TRRS	\$44.00
iTC5-INL	TC input cable for the iPhone/iPad, Lemo 5-pin to 3.5mm TRRS	\$71.00
iTC5-INX	TC input cable for the iPhone / iPad, XLR-3F to 3.5 mm TRRS	\$44.00
iTC-IN3.5	TC input cable for the iPhone / iPad, 3.5mm TRS 90° to 3.5mm TRRS	\$44.00
iTC-INB	TC input cable for the iPhone / iPad, BNC/M 90° to 3.5mm TRRS	\$44.00
iTC-INL	TC input cable for the iPhone/iPad, Lemo 5-pin to 3.5mm TRRS	\$71.00
iTC-INX	TC input cable for the iPhone / iPad, XLR-3F to 3.5 mm TRRS	\$44.00
LTC-OUT	TC output cable, Lemo 5-pin to BNC/M 90°	\$64.00
LTC-OUT/TA3F	TC output cable, Lemo 5-pin to TA3F, for SD552	\$66.00
LTC-OUT35	TC output cable, Lemo 5-pin to 3.5 mm TRS 90°	\$74.00
LTC-OUT35/35F	TC output cable, Lemo 5-pin to 3.5 mm TRS 90° + Female 3.5mm Jack	\$88.00
LTC-OUT35EW	TC output cable Lemo 5-pin to 3,5 mm locking TRS	\$66.00
LTC-OUT-L3	TC output cable, 5-pin Lemo to Lemo 3-pin screw-locking, use with Audio Ltd. A10	\$83.00
LTC-OUT-RA180	TC output cable, 5-pin Lemo 90° to BNC/M 90°, LEMO outlet orientation at 6 o'clock	\$115.00
LTC-OUT-RA270	TC output cable, 5-pin Lemo 90° to BNC/M 90°, LEMO outlet orientation at 9 o'clock	\$176.00
LTC-OUT-RA90	TC output cable, 5-pin Lemo 90° to BNC/M 90°, LEMO outlet orientation at 3 o'clock	\$176.00
PPF-OUT	PPF output cable, 5-pin Lemo to BNC/M 90°	\$71.00
	MORE on next page	

TIMECODE CABLES & DATA CABLES FOR LOCKIT TIMECODE PRODUCTS

Code	Item	Price
SYNC-OUT	TC & Genlock / WordClock Sync output cable, Lemo 5-pin to Lemo 5-Pin and BNC/M 90°, for ACN-CL Lockit	\$64.00
TC-IO	TC output cable Lemo 5-pin to Lemo 5-pin, unidirectional *Replaced TC-I/O	\$88.00
TC-IO-RA	TC output cable 5-pin Lemo straight to 5-pin Lemo Right Angle for Alexa Mini, unidirectional *RA Side for Alexa Mini TC IN	\$188.00
TC-IO-35	TC Bi-Directional Timecode In/Out cable 5-pin Lemo to 3.5 mm TRS straight, coiled	\$74.00
TC-IO-35RA	TC Bi-Directional Timecode In/Out Cable, 5-pin Lemo to 3.5 mm TRS Right Angle, coiled	\$74.00
TC-IN	TC input cable, XLR-3F to Lemo 5-pin	\$71.00
TC-IN/EPIC	TC input cable, XLR-3F to Lemo 4-pin	\$79.00
TC-OUT	TC output cable, Lemo 5-pin to XLR-3M	\$71.00
TC-SYNC	Timecode and Sync output cable for ACN-ML to 788T Wordclock or ACN-CL for ARRI Amira/AlexaMini with Sync upgrade	\$153.00
TC-SYNC-RED	Timecode and Sync output cable to RED DMSC2 Expander	\$92.00
	<i>Data Cables for Lockit Timecode Products</i>	
ACN-RCP	Metadata interface cable for RED cameras, for connecting Lockit to Red Epic camera via RCP protocol	\$96.00
ACN-TC-RCP	Metadata interface cable for RED cameras, for connecting TC and metadata from a Lockit with ACN socket to CTRL and Sync on Red cameras	\$164.00
ACN-USB	TinyLockit ACN-TL USB-A to Lemo 5-pin cable, for USB external powering and FW updates	\$61.00
MLC-HID	ACN-ML cable to SD 6-Series, Lemo 5-pin to USB-A connector, length 60 cm (24"), Integrated converter RS232 to HID	\$121.00
MLC-CL	ACN-ML cable to SD 788T, Lemo 0B 5-pin to RJ11, 50 cm (20")	\$64.00
MLC-CP	ACN-MLP MasterLockit Plus Metadata cable for MLP-Cooke/i or Zeiss Lens, 50 cm (20")	\$171.00
MLC-L1B10	Ethernet Cable for ACN-ML MasterLockit to Arri Alexa, RJ45 to Lemo 10-pin, 0.5m	\$152.00
MLC-L1B10P	Ethernet Cable for ACN-ML MasterLockit to Arri Alexa and Powering, RJ45 to Lemo 10-pin + Hirose 4-pin, 0.5m	\$238.00
MLC-L1B10P-RA	Ethernet Cable for ACN-ML MasterLockit to Arri Alexa and Powering, RJ45 to Lemo Series 1B 10-pin right angle, w/ breakout to Hirose 4-pin for powering, 0.5m	\$352.00

CARBON FIBER BOOM POLES

For more than 20 years Ambient Recording has produced professional carbon fiber boompoles designed to withstand roughest production conditions. The tubes used for our products are not off the shelf items but specially manufactured to our own specification using upscale yet still affordable Hi-Q modulus carbon fibers. This high quality has made Ambient the leading manufacturer for professional booms in many parts of the world.

Ambient now offers THREE ranges of booms. Each range have been carefully designed to match different requirements.

QP5 SERIES 5 SEGMENT PREMIUM BOOM POLES

The all new QP5 series was specifically designed for documentary and ENG booming work. That's why we built the QP5 series poles with 5 segments, effectively delivering a better collapsed to extended ratio. This enables easy transportation while providing long lengths when needed. Available standard or with coiled or straight internal cables. Six boom lengths available up to 20.7' fully extended.

With an understanding of the rigors that the material must endure in everyday work situations, we designed the QP5 pull-braiding HM carbon fiber tubes with a 1mm wall thickness to achieve light-weight with the highest durability properties.



While all mechanical parts are machined out of aircraft aluminum, the 3/8" thread is made out of solid stainless steel to survive thousands of microphone changes. Internal redesigned bushings ensure rattle-free operation and no seizing by dirt, humidity or cold temperatures.

Ambient offers different internal cabling options with multiple connector outlet variations to prevent cable "Spaghetti" when that critical situation occurs. The cabled booms are equipped with in-house manufactured, ultra-thin cables optimized for field audio conditions. With an effective shielding and a polyurethane insulation, these durable cables provide excellent endurance while maintaining flexibility even in temperatures as low as -72° F.

Code	Item	Price
QP 550	QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 1.7' to 6.07', 0.98 lbs	\$405.00
QP 565	QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 2.16' to 7.9', 1.18 lbs	\$479.00
QP 580	QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 2.6' to 10.17', 1.3 lbs	\$579.00
QP 5100	QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 3.3' to 12.8', 1.6 lbs	\$649.00
QP 5130	QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 4.3' to 17.5', 2.1 lbs	\$779.00
QP 5150	QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 4.9' to 20.7', 2.3 lbs	\$879.00
	Cabled QP5 Booms on next page	

QP5 SERIES - BOOM POLES WITH INTERNAL CABLE INSTALLED

Code	Item	Price
QP550-CCM	QP 550 with coiled cable installed, mono, 5 segments, installed coiled cable and modular outlet, XLR-3-pin	\$615.00
QP550-CCS	QP 550 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular outlet, XLR-5-pin	\$640.00
QP550-SCM	QP 550 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin	\$574.00
QP550-SCS	QP 550 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin	\$611.00
QP565-CCM	QP 565 with coiled cable installed, mono, 5 segments, installed coiled cable and modular outlet, XLR-3-pin	\$695.00
QP565-CCS	QP 565 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular outlet, XLR-5-pin	\$719.00
QP565-SCM	QP 565 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin	\$651.00
QP565-SCS	QP 565 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin	\$689.00
QP580-CCM	QP 580 with coiled cable installed, mono, 5 segments, installed coiled cable and modular outlet, XLR-3-pin	\$799.00
QP580-CCS	QP 580 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular outlet, XLR-5-pin	\$824.00
QP580-SCM	QP 580 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin	\$754.00
QP580-SCS	QP 580 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin	\$793.00
QP5100-CCM	QP 5100 with coiled cable installed, mono, 5 segments, installed coiled cable and modular outlet, XLR-3-pin	\$893.00
QP5100-CCS	QP 5100 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular outlet, XLR-5-pin	\$917.00
QP5100-SCM	QP 5100 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin	\$825.00
QP5100-SCS	QP 5100 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin	\$869.00
QP5130-CCM	QP 5130 with coiled cable installed, mono, 5 segments, installed coiled cable and modular outlet, XLR-3-pin	\$1,039.00
QP5130-CCS	QP 5130 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular outlet, XLR-5-pin	\$1,063.00
QP5130-SCM	QP 5130 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin	\$962.00
QP5130-SCS	QP 5130 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin	\$1,008.00
QP5150-SCM	QP 5150 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin	\$1,065.00
QP5150-SCS	QP 5150 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin	\$1,115.00



QP565-CCM

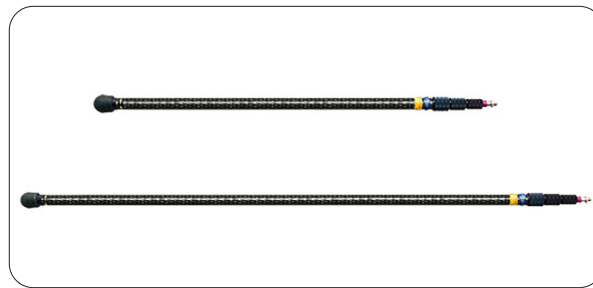


QP5130-SCM

QP SERIES STANDARD FEATURE-FILM BOOM POLES

The QP series was specifically designed for feature-film booming work. Understanding feature-film booming requirements, we specially designed multilayer pullwind carbon tubes with 1.5 mm wall thickness. QP Poles have 4 segments.

QP High rigidity booms, stiff, light, robust, perfectly balanced. A special multilayer pullwind-carbon construction of the tubes with 1.5 mm wall thickness makes the QP range extremely rugged and stiff, recommending these booms especially for the rigorous use in film, TV and documentary work. The extraordinary rigidity will allow boom operators to swing and point their mike precisely without the boom bouncing or dipping into the picture. With a clearly defined scope of application the range is limited to 2 suitable lengths. The two standard models are QP 480 and QP 4140 and the jumbo booms are QP 5190 and QP 6200.



The modular extension QP 120 can quickly be added as a 5th segment and gives an extra boost in length for wide, large crowd shots without the weight when not in use. With an outer diameter of 35 mm the extension will also fit into a standard Manfrotto pivot clamp allowing stand mounted.

Ambient offers internal mono and stereo "Flow-Thru" cabling options to prevent cable "Spaghetti" when that critical situation occurs. The cabled booms are equipped with in-house manufactured, ultra-thin cables optimized for on-set conditions. With an effective shielding and a polyurethane insulation, these durable cables provide excellent endurance while maintaining flexibility even in temperatures as low as -72° F.

Code	Item	Price
QP 4140	Quickpole Standard Carbon Fiber Professional Microphone Boom, 4 segments, 5.05' to 17.06'	\$735.00
QP 480	Quickpole Standard Carbon Fiber Professional Microphone Boom, 4 segments, 3.4' to 11.3'	\$539.00
QP 5190	Jumbo Carbon Fiber Professional Microphone Boom, 4 segments, 6.9' to 28.2'	\$1,249.00
QP 6200	Jumbo Carbon Fiber Professional Microphone Boom, 4 segments, 9.1' to 34.7'	\$1,585.00
QP 120	Extension for QP 4140 or QS, Carbon Fiber, Diameter 35mm, Length 4.5'	\$279.00
QP 210	Jumbo extension, Carbon Fiber, Diameter 40mm, Length 6.7'	\$359.00
	QP Series Booms with internal "Flow-Thru" cable installed	
QP4140-SCM	QP 4140 boom pole with straight "flow-thru" cable installed, mono XLR-3, QAEST with P30 rubber bumper included	\$845.00
QP4140-SCS	QP 4140 boom pole with straight "flow-thru" cable installed, stereo XLR-5, QAEST with P30 rubber bumper included	\$887.00
QP480-SCM	QP 480 boom pole with straight "flow-thru" cable installed, mono XLR-3, QAEST with P30 rubber bumper included	\$645.00
QP480-SCS	QP 480 boom pole with straight "flow-thru" cable installed, stereo XLR-5, QAEST with P30 rubber bumper included	\$679.00

QS SERIES "PREMIUM" FEATURE-FILM BOOM POLES

The QS series was specifically designed for feature-film booming work and uniquely handmade out of Pre-preg carbon fiber. This is an extremely time-consuming way of production but it gives us the possibility to design the tube characteristics layer by layer.

Our aim was to create a boom so stiff, lightweight and well balanced that the boom op can control his microphone like a surgeon controls his scalpel but from an 18 feet distance! Besides the tubing we refashioned the screw locks for better grip when working with gloves. The result we achieved is nothing less than the stiffest, most precise boom on the market that can truly be called the best pole we ever built.

Sizing is identical to the QP 4140 and QP480. QS Poles have 4 segments.



The modular extension QP 120 can quickly be added as a 5th segment and gives an extra boost in length for wide, large crowd shots without the weight when not in use. With an outer diameter of 35 mm the extension will also fit into a standard Manfrotto pivot clamp allowing stand mounted.

Ambient offers internal mono and stereo "Flow-Thru" cabling options to prevent cable "Spaghetti" when that critical situation occurs. The cabled booms are equipped with in-house manufactured, ultra-thin cables optimized for on-set conditions. With an effective shielding and a polyurethane insulation, these durable cables provide excellent endurance while maintaining flexibility even in temperatures as low as -72° F.

Code	Item	Price
QS	QS Quickpole Premium Carbon Fiber Microphone Boom, 4 segments, 5.05' to 17.06'	\$999.00
QSM	QS-Mini Quickpole Premium Carbon Fiber Premium Microphone Boom, 4 segments, 3.4' to 11.3'	\$779.00
	QS Series Booms with internal "Flow-Thru" cable installed	
QS-SCM	QS boom pole with straight "flow-thru" cable installed, mono XLR-3, QAEST with P30 rubber bumper included	\$1,112.00
QS-SCS	QS boom pole with straight "flow-thru" cable installed, stereo XLR-5, QAEST with P30 rubber bumper included	\$1,151.00
QSM-SCM	QSM boom pole with straight "flow-thru" cable installed, mono XLR-3, QAEST with P30 rubber bumper included	\$887.00
QSM-SCS	QSM boom pole with straight "flow-thru" cable installed, stereo XLR-5, QAEST with P30 rubber bumper included	\$919.00

INTERNAL CABLE KITS FOR QP5 SERIES QUICKPOLE BOOMS

Code	Item	Price
	<i>QP5 Series Quickpole Internal Cable Kits</i>	
QP5-CCM-50	QP5 coiled cable set for QP 550, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors	\$210.00
QP5-CCM-65	QP5 coiled cable set for QP 565, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors	\$216.00
QP5-CCM-80	QP5 coiled cable set for QP 580, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors	\$220.00
QP5-CCM-100	QP5 coiled cable set for QP 5100, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors	\$244.00
QP5-CCM-130	QP5 coiled cable set for QP 5130, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors	\$260.00
QP5-CCS-50	QP5 coiled cable set for QP 550, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors	\$235.00
QP5-CCS-65	QP5 coiled cable set for QP 565, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors	\$240.00
QP5-CCS-80	QP5 coiled cable set for QP 580, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors	\$245.00
QP5-CCS-100	QP5 coiled cable set for QP 5100, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors	\$268.00
QP5-CCS-130	QP5 coiled cable set for QP 5130, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors	\$284.00
QP5-SCM-50	QP5 straight cable set for QP 550, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors	\$169.00
QP5-SCM-65	QP5 straight cable set for QP 565, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors	\$172.00
QP5-SCM-80	QP5 straight cable set for QP 580, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors	\$175.00
QP5-SCM-100	QP5 straight cable set for QP 5100, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors	\$176.00
QP5-SCM-130	QP5 straight cable set for QP 5130, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors	\$183.00
QP5-SCM-150	QP5 straight cable set for QP 5150, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors	\$186.00
QP5-SCS-50	QP5 straight cable set for QP 550, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors	\$206.00
QP5-SCS-65	QP5 straight cable set for QP 565, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors	\$210.00
QP5-SCS-80	QP5 straight cable set for QP 580, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors	\$214.00
QP5-SCS-100	QP5 straight cable set for QP 5100, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors	\$220.00
QP5-SCS-130	QP5 straight cable set for QP 5130, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors	\$229.00
QP5-SCS-150	QP5 straight cable set for QP 5150, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors	\$236.00



INTERNAL CABLE KITS FOR QP / QS QUICKPOLE BOOMS

Code	Item	Price
	<i>QP & QS Series Quickpole Accessories and Internal Cable Kits</i>	
QAPL30	Clamp for XLR and Plug-on transmitter, 30mm for QP / QS booms	\$31.00
QPSCM-4140	QP straight "flow-thru" cable kit for QP 4140, mono wiring XLR-3-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom	\$112.00
QPSCM-480	QP straight "flow-thru" cable kit for QP 480, mono wiring XLR-3-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom	\$108.00
QPSCM-QS	QS straight "flow-thru" cable kit for QS, mono wiring XLR-3-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom	\$112.00
QPSCM-QSM	QS straight "flow-thru" cable kit for QSM, mono wiring XLR-3-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom	\$108.00
QPSCS-4140	QP straight "flow-thru" cable kit for QP 4140, stereo wiring XLR-5-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom	\$152.00
QPSCS-480	QP straight "flow-thru" cable kit for QP 480, stereo wiring XLR-5-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom	\$140.00
QPSCS-QS	QS straight "flow-thru" cable kit for QS, stereo wiring XLR-5-pin, incl. QAEST endpiece with sideways outlet, cable length about 6' more than extended boom	\$152.00
QPSCS-QSM	QS straight "flow-thru" cable kit for QSM, stereo wiring XLR-5-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom	\$140.00



INTERNAL CABLE KITS FOR "LEGACY" QXS QUICKPOLE BOOMS

Code	Item	Price
	<i>"Legacy" QXS Series Quickpole Light Accessories and Internal Cable Kits</i>	
QAPL	Clamp for XLR and Plug-on transmitter, 34 mm, for QXS / QX Booms	\$31.00
QXCCM-100	QXS coiled cable set for QXS 5100/QX 5100, mono wiring XLR-3-pin, incl. QXEST, P30 and QAPL, side-exit	\$198.00
QXCCM-130	QXS coiled cable set for QXS 5130/QX 5130, mono wiring XLR-3-pin, incl. QXEST, P30 and QAPL, side-exit	\$227.00
QXCCM-50	QXS coiled cable set for QXS 550/QX 550, mono wiring XLR-3-pin, incl. QXEST, P30 and QAPL, side-exit	\$174.00
QXCCM-65	QXS coiled cable set for QXS 565/QX 565, mono wiring XLR-3-pin, incl. QXEST, P30 and QAPL, side-exit	\$176.00
QXCCM-80	QXS coiled cable set for QXS 580/QX 580, mono wiring XLR-3-pin, incl. QXEST, P30 and QAPL, side-exit	\$183.00
QXCCMI-100	QXS coiled cable set for QXS 5100/QX 5100, mono wiring XLR-3-pin, Connector mounted on bottom of boom	\$142.00
QXCCMI-130	QXS coiled cable set for QXS 5130/QX 5130, mono wiring XLR-3-pin, Connector mounted on bottom of boom	\$177.00
QXCCMI-50	QXS coiled cable set for QXS 550/QX 550, mono wiring XLR-3-pin, Connector mounted on bottom of boom	\$116.00
QXCCMI-65	QXS coiled cable set for QXS 565/QX 565, mono wiring XLR-3-pin, Connector mounted on bottom of boom	\$125.00
QXCCMI-80	QXS coiled cable set for QXS 580/QX 580, mono wiring XLR-3-pin, Connector mounted on bottom of boom	\$130.00
QXCCS-100	QXS coiled cable set for QXS 5100/QX 5100, stereo wiring XLR-5-pin, incl. QXEST, P30 and QAPL, side-exit	\$225.00
QXCCS-130	QXS coiled cable set for QXS 5130/QX 5130, stereo wiring XLR-5-pin, incl. QXEST, P30 and QAPL, side-exit	\$259.00
QXCCS-50	QXS coiled cable set for QXS 550/QX 550, stereo wiring XLR-5-pin, incl. QXEST, P30 and QAPL, side-exit	\$200.00
QXCCS-65	QXS coiled cable set for QXS 565/QX 565, stereo wiring XLR-5-pin, incl. QXEST, P30 and QAPL, side-exit	\$205.00
QXCCS-80	QXS coiled cable set for QXS 580/QX 580, stereo wiring XLR-5-pin, incl. QXEST, P30 and QAPL, side-exit	\$214.00
QXCCSI-100	QXS coiled cable set for QXS 5100/QX 5100, stereo wiring XLR-5-pin, Connector mounted on bottom of boom	\$166.00
QXCCSI-130	QXS coiled cable set for QXS 5130/QX 5130, stereo wiring XLR-5-pin, Connector mounted on bottom of boom	\$202.00
QXCCSI-50	QXS coiled cable set for QXS 550/QX 550, stereo wiring XLR-5-pin, Connector mounted on bottom of boom	\$144.00
QXCCSI-65	QXS coiled cable set for QXS 565/QX 565, stereo wiring XLR-5-pin, Connector mounted on bottom of boom	\$149.00
QXCCSI-80	QXS coiled cable set for QXS 580/QX 580, stereo wiring XLR-5-pin, Connector mounted on bottom of boom	\$156.00
QXSCM-100	QXS straight "flow-thru" cable kit for QXS 5100/QX 5100, mono wiring XLR-3-pin, incl. QXEST, P30, cable about 6' more than extended boom, sideways outlet	\$113.00
QXSCM-130	QXS straight "flow-thru" cable kit for QXS 5130/QX 5130, mono wiring XLR-3-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$116.00
QXSCM-50	QXS straight "flow-thru" cable kit for QXS 550/QX 550, mono wiring XLR-3-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$104.00
QXSCM-65	QXS straight "flow-thru" cable kit for QXS 565/QX 565, mono wiring XLR-3-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$104.00
QXSCM-80	QXS straight "flow-thru" cable kit for QXS 580/QX 580, mono wiring XLR-3-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$108.00
QXSCS-100	QXS straight "flow-thru" cable kit for QXS 5100/QX 5100, stereo wiring XLR-5-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$147.00
QXSCS-130	QXS straight "flow-thru" cable kit for QXS 5130/QX 5130, stereo wiring XLR-5-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$154.00
QXSCS-50	QXS straight "flow-thru" cable kit for QXS 550/QX 550, stereo wiring XLR-5-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$135.00
QXSCS-65	QXS straight "flow-thru" cable kit for QXS 565/QX 565, stereo wiring XLR-5-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$139.00
QXSCS-80	QXS straight "flow-thru" cable kit for QXS 580/QX 580, stereo wiring XLR-5-pin, incl. QXEST, P30, cable length 6' more than extended boom, sideways outlet	\$142.00



UNIVERSAL BOOM POLE ACCESSORIES



Code	Item	Price
QRT	QuickLok quick release, includes 2 x QRTT threaded tips, Purple Finish	\$140.00
QRT-BK	QuickLok quick release, includes 2 x QRTT threaded tips, Black Finish	\$140.00
QR	QuickLok Quick Release, no tips, Purple Finish	\$95.00
QR-BK	QuickLok Quick Release, no tips, Black Finish	\$95.00
QRTT	Quick Release Tip only, for all QR and QRT models	\$29.00
QUM	Twister Universal Mic swivel	\$139.00
QWB	Quickpole Boom wireless boom mount	\$139.00
QWB-RE	Rain Cover for QWB with UMP and Body-pack Transmitter	\$62.00
QAJ40	Ambient angle joint / cantilever, 40mm diameter	\$449.00
QAMS	Stereo Mike Bar with sliding screws	\$119.00
QAT/AD	Spigot with 3/8" inside and outside thread in QAT	\$39.00
QAT-ECO	TOP TIP ECO boom XLR holder	\$23.00
QAT-ECO/90	QAT-ECO XLR holder with integrated short jumper cable, Right Angle Female connector to straight XLR-3M	\$59.00
QAT-ECO/Kabel	QAT-ECO XLR holder with Cable Techniques Low-Profile XLR-3 female connector to straight XLR-3M	\$70.00
QAVS	MikeLink vertical swivel for QuickPole Booms	\$109.00
QDS	Dipstick Articulated Boom Segment	\$212.00
QFR	Rycote Adapter, 3/8" female thread	\$48.00
QGTL	Soft Grip shrink, 1 meter, for Quickpole booms	\$37.00
QMJ35	Manfrotto angle joint / cantilever 35mm	\$93.00
QMS	Manfrotto tripod stand for QP 5190	\$230.00
QMSB	Manfrotto sand bag, without sand, fill to 14 lbs	\$48.00
QMSB-L	Manfrotto Sand bag, Large, without sand, fill to 22 lbs	\$64.00
	Boom Travel Cases	
ABB-110	Soft case for QXS 5100 / QP 480	\$135.00
ABB-160	Soft case for QXS 5130 / QP 4140	\$149.00
ABB-80	Soft case for QXS 565 / QXS 580	\$129.00
BC100	Boom case for QXS 5100 / QP 480	\$72.00
BC100CCM	Boom case for QXS 5100 / QP 480 with "side-exit" end, e.g. QXS5100-CCM or QP480-SCM etc.	\$75.00
BC130	Boom case for QXS 5130	\$77.00
BC150	Boom case for QP 4140	\$80.00
BC200	Boom case for QP 5190 / QP 6200	\$126.00
BC50	Boom case for QXS 550 / QP 450	\$50.00
BC65	Boom case for QXS 565	\$50.00
BC80	Boom case for QXS 580	\$59.00

“EMP” - 48V TO ELECTRET LAVALIER MICROPHONE POWER SUPPLY



Code	Item	Price
EMP06L	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo series 0B 6-pin, Micron	\$128.00
EMP2B	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Coax "Microdot", DPA microphones	\$128.00
EMP2L	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo series 00 coax	\$128.00
EMP3.5	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: 3.5 mm jack, Sennheiser G4/G3	\$128.00
EMP3.5S	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: 3.5 mm jack, Sony UWP-D	\$128.00
EMP3L	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo 3-pin, Sennheiser SK, Lectro SSM, Audio Ltd, Zaxcom TRX, Wisycom MTP (2-wire)	\$128.00
EMP3S	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: TA3M, AKG	\$128.00
EMP4H	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: 4-pin Sony SMC	\$147.00
EMP4L	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo series 0B 4-pin	\$128.00
EMP4S	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: TA4M Shure	\$128.00
EMP4SM	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: TA4M Mipro / Beyerdynamic	\$128.00
EMP5B	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: 5-pin Binder, Audio Ltd. En2 TXP(H)	\$128.00
EMP5S	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: TA5M Lectrosonics	\$128.00
EMP6L	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo 2C 6-pin, Audio Ltd. 2040	\$128.00
EMP8L	48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo 2C 8-pin, Micron SR	\$128.00
EMPXLR	48V to electret converter for Lavalier Microphones in XLR-3M, for "Hardwired Lavalier"	\$88.00

MICROPHONE POWER SUPPLY



The new **UMP III** was completely redesigned for the modern boom operator using Phantom microphones on a “wireless boom” with typical belt pack transmitters.

The case is very light and using the popular rechargeable NP-50 battery avoiding drain of the transmitter’s batteries and can be mounted at the boom tip. The autonomous supply avoids additional drain of the belt pack’s batteries and thus ensures long battery lifetime plus making the unit compatible with any transmitter with mic-level input.

The UMP III is compatible with any transmitter with mic-level input. Input and output connectors allow for individual configuration and are keyed against accidental interchange. A multi-colored LED interface indicates battery status and selected powering mode that covers 12 and 48 Volt Phantom plus 12 V T-power.

The “**PhanToMizer**” cable offers an economic alternative to operate 12 Volts T-powered condenser microphones on microphone inputs which supply only +48V Phantom Power. An electronic circuit is built into the XLR-3M connector to adapt the voltage and block the Phantom Power from pin 3.



Code	Item	Price
UMP III	Universal Microphone Powering with P48 / P12 / T12, Input: TA4M, Output: TA3M, Runs on NP-50 battery	\$349.00
UMP-IN-CCM	Microphone input cable for UMP II, Schoeps Lemo Triax for CCM or CMC 1 L	\$71.00
UMP-IN-EMC	Microphone input cable for UMP II, Neutrik XLR-3F EMC	\$42.00
UMP-IN-LPX	Microphone input cable for UMP II, Cable Techniques Low-Profile XLR-3F 90°	\$52.00
UMP-OUT-3.5	UMP II Audio output cable to Sennheiser EW G4/G3 series	\$52.00
UMP-OUT-3L	UMP II Audio output cable to Sennheiser SK50, Lectrosonics SSM, Zaxcom TRX900, Wisycom, w/ integrated capacitors to suppress RF interference	\$52.00
UMP-OUT-4H	UMP II Audio output cable to Sony DWx	\$132.00
UMP-OUT-4L	UMP II Audio output cable to Audio Ltd. miniTX	\$52.00
UMP-OUT-4S	UMP II Audio output cable to Shure, TA4F	\$42.00
UMP-OUT-5S	UMP II Audio output cable to Lectrosonics, TA5F	\$42.00
UMP-OUT-6L	UMP II Audio output cable to Audio Ltd. 2040	\$88.00
UMP-OUT-06L	UMP II Audio output cable to Micron Explorer	\$88.00
PTM	PhanToMizer 48V Phantom power to 12V T-Power Converter Cable	\$161.00

BATTERY POWER DISTRIBUTION & CABLES



Code	Item	Price
ABPAK	Anton Bauer battery mount portable power supply, 6x Hirose 4-pin, USB Power (2A), D-TAP Outlet	\$403.00
VPAKIII-SD	V-Lock battery mount, 4x Hirose sockets, 1x output cable w/ TA4F plug connector, 1x Charging Port (10W), 15 x 82 x 115 mm, weight 250 g, Use with Sound Devices Scorpio, 888, 833	\$364.00
VPAKIII	V-Lock battery mount portable power supply, 5x Hirose 4-pin fused at 10A with USB Charging Port (10W), 15 x 82 x 115 mm, weight 250 g	\$364.00
HVB-4	Hirose DC distribution box, 4 x 4-pin sockets with lead to Hirose 4-pin Male	\$71.00
HVB-6	Hirose DC distribution box, 6 x 4-pin sockets with lead to Hirose 4-pin Male	\$83.00
HVB-10	Hirose DC distribution box, 10 x 4-pin sockets with lead to Hirose 4-pin Male	\$108.00
AK-HS4	DC Power cable Hirose 4-pin to Hirose 4-pin, 0.5 m	\$66.00
AK-HS4-90	DC Power cable Hirose 4-pin 90° to Hirose 4-pin 90°, 0.5 m	\$66.00
AK-HS4-90/0	DC Power cable Hirose 4-pin 90° to Hirose 4-pin, 0.5 m	\$66.00
AK-HS4-PC2M	DC Power cable for Anton Bauer D-Tap Male to Hirose 4-pin, 60 cm	\$80.00
AK-HS4-PC3F	DC Power cable 4-pin Hirose to D-Tap female receptacle	\$80.00
AK-HS4-TA4F	DC Power cable, Hirose 4-Pin to TA4F, 40cm	\$66.00
AK-XLR4	DC Power cable XLR-4F to XLR-4M, 0.5 m	\$66.00
AK-XLR4-90	DC Power cable XLR-4F 90° to XLR-4M, 0.5 m	\$66.00
AK-XLR4F	DC Power cable Hirose 4-pin to XLR-4F, 0.5 m	\$66.00
AK-XLR4M	DC Power cable Hirose 4-pin to XLR-4M, 0.5 m	\$66.00

MICROPHONE ADAPTERS FOR WIRELESS HANDHELD MICROPHONES

This unobtrusive device lets you match your favorite microphone sound with your favorite wireless handheld. Available models to mate Sennheiser, Neumann & Shure capsules to Lectrosonics, Sennheiser and Shure compatible handheld wireless microphones.



Code	Item	Price
HHAII	Adapter for Neumann KK and Sennheiser 3000/5000 series capsules to Lectrosonics HH wireless handheld	\$125.00
HHAII-S	Adapter for Neumann KK and Sennheiser 3000/5000 series capsules to Shure wireless handheld	\$125.00
HHA-SHS	Adapter for Shure compatible capsules to Sennheiser 2000 wireless handheld	\$125.00
HHA-SS	Adapter for Neumann KK and Sennheiser 5000 series capsules handheld to Sennheiser 2000 wireless handheld	\$125.00
HHA-SSH	Adapter for Neumann KK and Sennheiser 2000 series capsules to Shure compatible wireless handheld	\$125.00

For complete HHA compatibility details go to: <http://ambient.de/handheld-adapter/>

HYDROPHONES

The **ASF-1 MKII** is completely designed and manufactured by Ambient Recording in response all the requests for an affordable, yet professional hydrophone for working with standard audio gear. The goal was nothing less than to create a very natural sounding, low noise underwater microphone. Well, it took us nearly 3 years but finally we did it. With the development of the Ambient "Sound Fish" we focused on high audio quality with best handling. Therefore we designed a linear, low distortion microphone preamp offering a linear frequency response from 10Hz- 40kHz and waterproof up to 100 meters.

The **ASF-2 MKII** Hydrophone is affordable, easy to use – and simply a great sounding hydrophone. Designed with key components used in the renowned ASF-1 MKII, the ASF-2 MKII effectively utilizes the same professional hydrophone technology for outstanding underwater audio capture. With a frequency range of 70Hz-20kHz, we designed a microphone able to capture a perfect spectrum of sounds while effectively avoiding low frequency noise created by cable handling and is and waterproof up to 30 meters.



Code	Item	Price
ASF-1 MKII	Soundfish 1 MKII Hydrophone, for +48V phantom, includes 10m cable to XLR-3M and BC20 transport case	\$1,560.00
ASF-2 MKII	Soundfish 2 MKII Compact Hydrophone, for +48V phantom, 10m hardwired cable to XLR-3M	\$486.00
ASF-G	Enclosure Hydrophone with M14 thread	\$336.00
ASF-G EPIC	Enclosure hydrophone with M14 thread, RED Epic/Scarlet Set	\$439.00
ASF-G XLR	Enclosure hydrophone with M14 thread, XLR / PH48 Set	\$415.00
AHK-10 MKII	ASF-1 MKII hydrophone cable, 10m	\$472.00
AHK-20 MKII	ASF-1 MKII hydrophone cable, 20m	\$608.00
AHK-ERD10	Cable for grounding of ASF-1	\$60.00
ASFG35DC	Hydrophone cable for ASF-G to 3.5mm stereo mini jack	\$32.00
ASFGEPIC	ASF-G active cable f. PH 48V on RED EPIC/SCARLET	\$120.00
ASFGPH	ASF-G active cable f. PH 48V microphone input XLR	\$86.00
BC20	Case for ASF-1 hydrophone, L = 20 cm, D = 5 cm	\$42.00

MICROPHONES

The “**Emesser**” **ATE208** is a very small “figure-of-eight” microphone intended to convert any boom mike on the fly into a M/S stereo system. Featuring a high quality real condenser powered on 48V phantom, it delivers an enhanced dynamic range required for critical recordings. The ATE208Set comes complete with mounting clip (ATEC-R) and Y-cable (ATEK), which outputs both M and S signals in a standard balanced XLR 5-pin. Including all the necessary accessories and allowing continued use of the existing shotgun mike, suspension and windshield it offers a very economic solution for those who don't want to part with their favored shotgun to go stereo.

While offering a remarkable frequency range from 20Hz to 18kHz the **ATM216 TinyMike** microphone only weights 30g. With its lengths of 14cm and a diameter of less than 8mm the ATM216 is even smaller than most pens. Thanks to it's “hyper cardoid” directivity the ATM216 TinyMike captures crystal clear sound from the front while eliminating the ambient noise coming from the side.

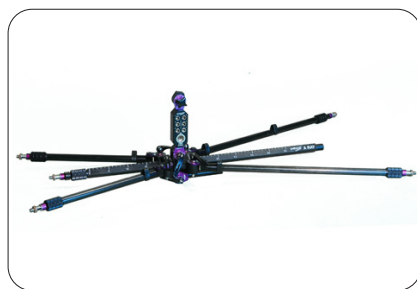


Code	Item	Price
ATE208Set	Emesser *Figure-8* microphone Set, includes ATEK output cable and accessories	\$866.00
ATE208	Emesser *Figure-8* microphone only, *Mic only, no cable or accessories	\$817.00
ATM216AM	TinyMike miniature directional electret condenser mic Set for Arri Amira	\$597.00
ATM216DSLRL	TinyMike miniature directional electret condenser mic Set for cameras with plug-in-power	\$464.00
ATM216PH	TinyMike miniature directional electret condenser mic Set for 48V phantom power inputs	\$519.00
ATM216	TinyMike miniature directional electret condenser mic, *Mic only, no cable or accessories	\$397.00
	<i>TinyMike Accessories</i>	
ATB101	Cold shoe mount adapter for boom pole, 3/8" thread/F	\$96.00
ATH 101-G	ATH101 Set Shock Mount Rubbers	\$4.00
ATH101	TinyMike soft suspension for standard cold shoe mount	\$133.00
ATHAM	TinyMike suspension with Rycote Lyre Mounts for Arri Amira	\$120.00
ATHRY	TinyMike soft suspension with Rycote Lyre Mounts for standard cold shoe mount	\$120.00
ATM2.5	TinyMike cable to 2.5 mm jack, Lo-sensitivity	\$22.00
ATM2.5H	TinyMike cable to 2.5 mm jack, Hi-sensitivity	\$22.00
ATM3.5	TinyMike cable to 3.5mm stereo mini jack	\$22.00
ATM3.5-4P	TinyMike cable to 3.5mm stereo mini jack TRRS for iPhone	\$35.00
ATM3.5H	TinyMike cable to 3.5mm stereo mini jack, Hi-sensitivity	\$22.00
ATM3S	TinyMike cable Binder 3-pin to TA3F (AKG)	\$54.00
ATM5S	TinyMike cable Binder 3-pin to TA5F (Lectrosonics)	\$54.00
ATM6L	TinyMike cable Binder 3-pin to Lemo 2C 6-pin (Audio Ltd.)	\$64.00
ATMB	Tiny Bar double cold shoe mount	\$93.00
ATMEMP	TinyMike active cable for PH 48V microphone input	\$86.00
ATMEMP3.5	TinyMike active cable for PH 48V microphone input	\$120.00
ATMEMPAM	TinyMike active cable for PH 48V microphone input for ARRI Amira	\$86.00
ATMP	Mounting plate for accessories, cold shoe	\$93.00
ATMWJ	TinyMike Fluffy Windgag	\$93.00
ATMWS	TinyMike velvet foam windshield	\$22.00
QBS	Adapter cold shoe to 3/8" divided fixable male thread	\$40.00

A-RAY SURROUND SUSPENSION AND ACCESSORIES

A-Ray is a unique, portable microphone support allows the user to place 5 microphones (6th center surround arm optional available) at distances from 50 cm to over 2 meters apart in different configurations. The construction uses a central rectangular axis, telescopic arms and special sliding nodes with toothed flanges and quick release skewers that provide fast and easy set up. By arranging the nodes in plane or perpendicular, it is possible to create well known multiple microphone configurations such as Surround Sound, Decca Tree and others including experimental 3D-Audio arrays.

The experimental character is emphasized by the possibility of adding more nodes to achieve setups with 7, 8 or 9 microphones. Made of aluminum and carbon fiber, the A-RAY is lightweight while very strong, and folds down to a nicely-compact state for storage or transport in the included carrying pouch.



Code	Item	Price
A-RAY	A-Ray Microphone Support Rig for Surround Sound Microphone Array	\$1,536.00
A-Ray-Decca	A-Ray Microphone Support Rig for Decca-Tree Microphone Array	\$1,110.00
A-MBOX	A-Ray Multicore Box, 6x TA3 inputs, 1x Binder 440 output	\$452.00
A-MK1.2LU	Adapter cable Lemo FVN.00.KLA to TA3F, For Schoeps CCM to MBOX	\$66.00
A-MK6	A-Ray MBOX Multicore, Six Channel	\$250.00
A-MXL-2F	A-Ray Adapter cable XLR-3F to TA3F for MBOX	\$44.00

MIXER-TO-CAMERA BREAKAWAY CABLE LOOMS



Code	Item	Price
HBN10-10	Straight mixer/camera loom HR10M to HR10F	\$147.00
HBN10-7	Straight mixer/camera loom HR10M to XLR7M	\$141.00
HBN10Y10-35	Straight mixer/camera loom with HBY10-35	\$300.00
HBN10Y10-35W	Straight mixer/camera loom with HBY10-35W	\$300.00
HBN10Y10-5	Straight mixer/camera loom with HBY10-5	\$300.00
HBN10Y7-35	Straight mixer/camera loom with HBY7-35	\$278.00
HBN10Y7-35W	Straight mixer/camera loom with HBY7-35W	\$278.00
HBN10Y7-5	Straight mixer/camera loom with HBY7-5	\$278.00
HBN12T-10	Straight mixer/camera loom, Tajimi 12-pin to Hirose 10F	\$181.00
HBN12T-7	Straight mixer/camera loom, Tajimi 12-pin to XLR-7M	\$181.00
HBN-302	Straight mixer/camera loom 2xXLR3F + TRS 90° to 2x XLR3M+TRS	\$203.00
HBN-302Y735	Straight mixer/camera loom with HBY7-35	\$242.00
HBN7-7	Straight mixer/camera loom XLR7F to XLR7M	\$135.00
HBN-SQN3	Straight mixer/camera loom for SQN3	\$141.00
HBS10-10	Coiled mixer/camera loom, Hirose 10-pin to Hirose 10-pin	\$196.00
HBS10-7	Coiled mixer/camera loom, Hirose 10-pin to XLR-7M	\$189.00
HBS10Y10-35	Coiled mixer/camera loom, Hirose 10-pin + HBY10-35	\$327.00
HBS10Y10-35W	Coiled mixer/camera loom, Hirose 10-pin + HBY10-35W	\$327.00
HBS10Y10-5	Coiled mixer/camera loom, Hirose 10-pin + HBY10-5	\$335.00
HBS10Y7-35	Coiled mixer/camera loom, Hirose 10-pin + HBY7-35	\$308.00
HBS10Y7-35W	Coiled mixer/camera loom, Hirose 10-pin + HBY7-35W	\$308.00
HBS10Y7-5	Coiled mixer/camera loom, Hirose 10-pin + HBY7-5	\$315.00
HBS12H-10	Coiled mixer/camera loom, Hirose 12-pin to Hirose10-pin	\$230.00
HBS12H-7	Coiled mixer/camera loom, Hirose 12-pin to XLR-7M	\$225.00
HBS12HY10-35	Coiled mixer/camera loom, Hirose 12pin to Hir 10pin+HBY10-35	\$361.00
HBS12HY7-35	Coiled mixer/camera loom, Hirose 12-pin + HBY7-35	\$342.00
HBS12HY7-5	Coiled mixer/camera loom, Hirose 12-pin + HBY7-5	\$349.00
HBS12T-10	Coiled mixer/camera loom, Tajimi 12-pin to Hirose10-pin	\$230.00
HBS12T-7	Coiled mixer/camera loom, Tajimi 12-pin to XLR-7M	\$225.00
HBS12TY10-35W	Coiled mixer/camera loom, Tajimi 12-pin to HR10M + HBY10-35W	\$361.00
HBS12TY7-35	Coiled mixer/camera loom, Tajimi 12-pin + HBY7-35	\$342.00
HBS12TY7-35W	Coiled mixer/camera loom, Tajimi 12-pin + HBY7-35W	\$342.00
HBS12TY7-5	Coiled mixer/camera loom, Tajimi 12-pin + HBY7-5	\$349.00
	MORE on next page	

MIXER-TO-CAMERA BREAKAWAY CABLE LOOMS

Code	Item	Price
HBS302	Coiled mixer/camera loom, 2x XLR / XLR + 3.5 mm TRS	\$266.00
HBS302-10	Coiled mixer/camera loom, 2x XLR-3F+3.5 mm TRS to Hirose-10F	\$196.00
HBS302-7	Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS to XLR-7M	\$189.00
HBS302Y7-35	Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS + HBY7-35	\$308.00
HBS302Y7-35W	Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS + HBY7-35W	\$308.00
HBS302Y7-5	Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS + HBY7-5	\$315.00
HBS552-10Y7-35	Coiled mixer/camera loom, SD552, w/ TC, 3,5 mm TRS	\$361.00
HBS552-10Y7-5	Coiled mixer/camera loom, SD552, w/ TC, XLR-5F	\$369.00
HBS552Y7-35	Coiled mixer/camera loom, SD552, w/ TC, 2 breakouts, TRS	\$456.00
HBS552Y7-5	Coiled mixer/camera loom, SD552, w/ TC, 2 breakouts, XLR-5F	\$456.00
HBS664-10Y7-35	Coiled mixer/camera loom, SD664, w/ TC-out Lemo,	\$388.00
HBS664-10Y7-5	Coiled mixer/camera loom, SD664, w/ TC-out Lemo ,	\$395.00
HBS664Y7-35	Coiled mixer/camera loom, SD664/633, w/ TC, 2 breakouts, TRS	\$456.00
HBS664Y7-5	Coiled mixer/camera loom, SD664/633, w/ TC, 2 breakouts, XLR	\$464.00
HBS7-7	Coiled mixer/camera loom, XLR-7F to XLR-7M	\$189.00
HBS-ALEXA	Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS to XLR-5M	\$266.00
HBS-SQN3	Coiled mixer/camera loom, 5-pin to XLR-3M + 3.5 mm TRS	\$217.00
HBS-SQN3Y7-35M	Coiled mixer/camera loom, 5-pin + HBY7-35	\$335.00
HBY10-35	Breakout cable 10-pin Hirose/M to 2x XLR-3M + 3.5 mm TRS	\$135.00
HBY10-35W	Breakout cable 10-pin Hirose/M to 2x XLR-3M + 3.5 mm TRS 90°	\$135.00
HBY10-5	Breakout cable 10-pin Hirose/M to 2x XLR-3M + XLR-5F	\$141.00
HBY7-35	Breakout cable XLR-7F to 2x XLR-3M + 3.5 mm TRS	\$120.00
HBY7-35W	Breakout cable XLR-7F to 2x XLR-3M + 3.5 mm TRS 90°	\$120.00
HBY7-5	Breakout cable XLR-7F to 2x XLR-3M + XLR-5F	\$128.00
HBY7TC-35	Breakout cable with BNC-plug for TC	\$135.00
HBY7TC-35W	Breakout cable XLR7F to 2xXLR3M, 3,5mm TRS-90°, BNC for TC	\$135.00
HBY7TC-5	Breakout cable XLR7F to 2xXLR3M, XLR5F and BNC for TC	\$135.00
HBYA10-35W	Inverse Breakout cable Hirose 10F / 2x XLR-3F + 3.5mm TRS 90°	\$129.00
HBYA7-35W	Inverse Breakout cable XLR-7M to 2x XLR-3F + 3.5 mm TRS 90°	\$120.00
HBYA7-MP	Inverse Breakout cable XLR-7M to 2x 3.5 mm TRS	\$83.00
HBYA7-TA3F-35W	Inverse Breakout cable XLR-7M to 2x TA3F + 3.5 mm TRS 90°	\$120.00
HBYATC7-35W	Breakout cable 2xXLR3F, TA3F, 3.5mm TRS-90°, HBS552	\$135.00
HBYATCIN-L-7-35W	Breakout cable 2xXLR3F, Lemo 5-pin, 3.5mm TRS-90°, SD 664/633	\$141.00
HBYATC-L-7-35W	Breakout cable 2xXLR3F, Lemo 5-pin, 3.5mm TRS-90°, SD 664/633	\$141.00

MICROPHONE CABLES | MONO



Code	Item	Price
MK0.3	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 0.3 m	\$35.00
MK0.3-X3F-X5M	Microphone cable, XLR-3F to XLR-5M, Neutrik XX Series connectors, 3.8mm OD, length 0.3 m	\$59.00
MK0.5	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 0.5 m	\$35.00
MK0.5-90	Microphone cable, XLR-3F/90° to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, 0.5 m	\$37.00
MK0.5-90K	Microphone cable, XLR-3F/90°-short to XLR-3M, 0.5 m	\$74.00
MK1	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 1 m	\$35.00
MK10	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 10 m	\$61.00
MK12	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 12 m	\$66.00
MK12-90	Microphone cable, XLR-3F/90° to XLR-3M, length 12 m	\$88.00
MK15	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 4.6mm OD, length 15 m	\$79.00
MK1-90	Microphone cable, XLR-3F/90° to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 1 m	\$37.00
MK2	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 2 m	\$40.00
MK20	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 4.6mm OD, length 20 m	\$88.00
MK25	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 4.6mm OD, length 25 m	\$103.00
MK3	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 3 m	\$40.00
MK30	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 4.6mm OD, length 30 m	\$108.00
MK4	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 4 m	\$42.00
MK5	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 5 m	\$47.00
MK6	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 6 m	\$49.00
MK7	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 7 m	\$52.00
MK8	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 8 m	\$54.00
MK9	Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 9 m	\$57.00
SMK100	Coiled Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 100 to 410 cm	\$115.00
SMK50	Coiled Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 50 to 200 cm	\$83.00
SMK50-LPXLR	Coiled Microphone cable, Low-Profile LPXLR-3F to XLR-3M, 50 to 200 cm	\$96.00
SMK60	Coiled Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 60 to 260 cm	\$96.00
SMK80	Coiled Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 80 to 300 cm	\$100.00

MICROPHONE CABLES | STEREO & DOUBLE-M/S



Code	Item	Price
MKDS10	Double-M/S Microphone cable, XLR7F to XLR7M, 10 meters	\$188.00
MKDS15	Double-M/S Microphone cable, XLR7F to XLR7M, 15 meters	\$238.00
MKDS3	Double-M/S Microphone cable, XLR7F to XLR7M, 3 meters	\$113.00
MKDS5	Double-M/S Microphone cable, XLR-7F to XLR-7M, length 5 m	\$135.00
MKDS7	Double-M/S Microphone cable, XLR-7F to XLR-7M, length 7 m	\$154.00
MKS0.5	Stereo Microphone cable XLR5F to XLR5M, Neutrik XX Series connectors, 0.5 m	\$61.00
MKS0.5-90K	Stereo Microphone cable XLR-5F/90°-short to XLR-5M, length 0.5 m	\$74.00
MKS1	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 1 m	\$60.00
MKS10	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 10 m	\$85.00
MKS12	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 12 m	\$91.00
MKS15	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 15 m	\$98.00
MKS2	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 2 m	\$64.00
MKS20	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 20 m	\$113.00
MKS3	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 3 m	\$66.00
MKS30	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 30 m	\$139.00
MKS4	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 4 m	\$68.00
MKS5	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 5 m	\$71.00
MKS6	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 6 m	\$74.00
MKS7	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 7 m	\$76.00
MKS8	Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 8 m	\$79.00
SKA	Stereo cable adapter, XLR-5F to 2x XLR-3M, red/green, 0.25 m	\$96.00
SKA-D	Stereo cable adapter, 2x XLR-3F to XLR-5M, red/green, 0.25 m	\$96.00
SKA-DMS	Double-M/S Breakout, XLR-7F to 3x XLR-3M	\$105.00
SKA-DMS/F	Double-M/S Breakout, 3x XLR-3F to XLR-7M	\$105.00
SKA-DMS-5	Double-M/S Breakout, XLR-7F to 1xXLR-3M + 1xXLR-5M	\$105.00
SKA-DMS-M-TA3	Double-M/S Input, XLR-7F to 3x TA3F	\$105.00
SKA-DMS-TA3	Double-M/S Breakout, XLR-7F to 3x TA3F	\$105.00
SKA-LL	Stereo cable adapter, 2x Lemo Triax (Schoeps CCM) to XLR-5M, incl. QAT-ECO	\$147.00
SKA-LLL	Double-M/S adapter, 3x Lemo Triax (Schoeps CCM) to XLR-7M	\$193.00
SKA-TA3	Stereo cable adapter, XLR-5F to 2x TA3F	\$97.00
SKA-TA3F	Splitter cable TA3F to 2x TA3F (SD mix out)	\$97.00
SKA-TA3F-2XLR3M	Adapter cable TA3F to 2x XLR-3M, unbalanced, 45 cm (18)	\$93.00
SKA-TA5	Adapter cable TA5F to 2x XLR-3M, balanced, 60 cm (24)	\$93.00
SKA-TA5F	Stereo cable adapter, TA5F to 2x TA3F, balanced	\$97.00
SKA-XL	Stereo cable adapter, Lemo Triax (Schoeps CCM)/XLR-3F to XLR-5M, QAT-ECO	\$125.00
SKA-XLL	Double-M/S adapter, 2x Lemo Triax (Schoeps CCM)/XLR-3F to XLR-7M, QAT-ECO	\$149.00
SMKS100	Coiled microphone cable, stereo, Neutrik XX Series connectors, XLR5F to XLR5M, 100 to 410 cm	\$128.00
SMKS50	Coiled microphone cable, stereo, Neutrik XX Series connectors, XLR5F to XLR5M, 50 to 200 cm	\$103.00
SMKS60	Coiled microphone cable, stereo, Neutrik XX Series connectors, XLR5F to XLR5M, 60 to 260 cm	\$108.00
SMKS80	Coiled microphone cable, stereo, Neutrik XX Series connectors, XLR5F to XLR5M, 80 to 300 cm	\$115.00

ADAPTER CABLES

Code	Item	Price
ADX6.3F	Adapter cable 1/4" TRS plug to XLR-3F	\$54.00
ADX6.3S	Adapter cable 1/4" TRS plug to XLR-3M	\$54.00
ADXL2R-2.5-2	Adapter cable 2.5 mm TRS plug to 2x XLR-3F	\$66.00
ADXL2R-3	Adapter cable 3.5 mm TRS plug 90° to XLR-3F, 50 cm	\$42.00
ADXL2R-3-2	Adapter cable 3.5 mm TRS plug to 2x XLR-3F	\$66.00
AK-2XLR3F-ALXMINI90	Adapter cable for ARRI ALEXA MINI, dual-mono, ca. 40 cm	\$152.00
AK-3.5/XLR5M	Adapter cable 3.5mm-90° TRS to XLR-5M, unbalanced	\$52.00
AK3.5-3.5	Adapter cable Cable, straight, 3.5 mm plugs, right angle, 20 cm	\$47.00
AK-3.5EW/3.5W	Adapter cable 3.5 mm screwlock plug to 3.5mm 90° TRS PAD, 50 cm	\$52.00
AK-3.5EW/3.5W/N	Adapter cable 3.5 mm screwlock plug to 3.5mm 90° TRS, 50 cm	\$40.00
AK-3.5EW-ALXMINI90	Adapter cable for ARRI ALEXA MINI, ca. 40 cm	\$141.00
AK-L0B2-XLDC	Adapter cable Lemo 0B 2-Pol to XL-DC (Video Devices)	\$100.00
AK-PIGTAIL-ALXMINI90	Adapter cable for ARRI ALEXA MINI, ca. 40 cm	\$115.00
AK-TA3F-3.5EW	Adapter cable TA3F to 3.5 mm TRS screwlock, approx. 40 cm	\$40.00
AK-TA3F-3.5EW-SNY	Adapter cable TA3F to 3.5 mm TRS screwlock, approx. 40 cm	\$47.00
AK-TA3F90L-XLR3M	Adapter cable TA3F right angle left out to XLR-3M, 40 cm	\$64.00
AK-TA3F90R-XLR3M	Adapter cable TA3F right angle right out to XLR-3M, 40 cm	\$64.00
AK-TA3M	Adapter cable XLR-3F to TA3M, approx. 40 cm, Red Camera audio in	\$49.00
AK-TA5F-2xXLR-3F	Adapter cable TA5F to 2x XLR-3F, Zaxcom compatible wiring	\$66.00
AK-XLR3F/3.5-90-Eos	Adapter cable XLR-3F to 3.5 mm plug, right angle	\$61.00
AK-XLR3F/3.5EW	Adapter cable XLR-3F to 3.5 mm TRS screwlock, wired EW line in	\$40.00
AK-XLR3F-ALXMINI90	Adapter cable for ARRI ALEXA MINI, 40 cm	\$129.00
AK-XLR3F-L3	Adapter XLR-3F to Lemo 3-pin compatible connector, balanced	\$76.00
AK-XLR3F-L3-2	Adapter XLR-3F to Lemo 3-pin compatible connector, unbalanced, Lectro Line-In new configuration 06-2018, input on pin 2	\$76.00
AK-XLR3F-L3-3	Adapter XLR-3F to Lemo 3-pin compatible connector, unbalanced, for Lectro SSM unbalanced dyn. mic, line-in original wiring before 06-2018, input on pin 3	\$76.00
AK-XLR3F-TA3F90L	Adapter cable XLR-3F to Short Right Angle TA3F, Left Exit, ca. 40 cm	\$64.00
AK-XLR3F-TA3F90R	Adapter cable XLR-3F to Short Right Angle TA3F, Right Exit, ca. 40 cm	\$64.00
AK-XLR3M/3.5EW	Adapter cable 3.5 mm TRS screwlock to XLR-3M, EW line out	\$40.00
AK-XLR5F-ALXMINI90	Adapter cable for ARRI ALEXA MINI, stereo, ca. 40 cm	\$139.00
AK-XLR7F/3.5W	Adapter XLR-7F to 3.5 mm right angle plug, coiled cable	\$57.00
AK-XLR7F/XLR5M	Adapter XLR-7F to XLR5M	\$59.00
AK-XM3.5	Adapter cable 3.5 mm TRS 90° to XLR-3M	\$40.00
MKP	Splitter cable XLR-3F to 2x XLR-3M, length 0.5m	\$64.00
Plag-IN	Adapter cable for Sony camcorders, dual mono, 0.5 m	\$52.00
Plag-INS	Adapter cable for Sony camcorders, stereo, 0.5 m	\$64.00
Plug-IN/PAD	Adapter cable XLR-3F to 3.5 mm-90° TRS, dual mono, 30dB Pad	\$61.00
VSL-1X3	Adapter cable for VSLOT, TA5F to XLR-3 Male cable, for Mono Wireless, 20 cm	\$42.00
VSL-2TA3	Adapter cable for VSLOT, TA5F to (2) TA3F cable, 20 cm	\$40.00
VSL-2X3	Adapter cable for VSLOT, TA5F to (2) XLR-3 Male cable, 20 cm	\$49.00
VSL-2X3-50	Adaptor cable TA5F to double 3-pin XLR male, 50 cm	\$49.00
VSL-2X3-RA	Adaptor cable TA5F to double 3-pin XLR male 20 cm, Right Angle	\$92.00
VSL-TA5F90L-2XLR3M	Adapter cable for VSLOT, TA5F90L (side-exit) to (2) XLR-3M, 30 cm	\$54.00
VSL-TA5F90L-XLR3M	Adapter cable for VSLOT, TA5F90L (side-exit) to 3-pin XLR male stereo 65 cm	\$49.00
VSL-TA5F90L-XLR5M	Adapter cable for VSLOT, TA5F90L (side-exit) to XLR-5M, for Arri Alexa, 65 cm	\$49.00
VSL-X5	Adapter cable for VSLOT, TA5F to XLR-5 Male cable, for Arri Alexa, 20 cm	\$49.00

WIRELESS RECEIVER UNISLOTS



Code	Item	Price
VSLOT	V-Mount UniSlot adaptor for wireless receivers, with V-Lock and battery receptacle, TA5 output, DC loop output (resetting fuse 2A) via Hirose 4-pin, includes VSL-TA5F90L-2XLR3M cable	\$397.00
AMUNI	Slot Housing for UniSlot receiver, TA5 output, Hirose 4-Pin Socket for External powering	\$464.00
AMS-V PowerSlot	PowerSlot for V-Mount battery on Arri Amira, for UniSlot receivers, TA5 output, "Hot-swap" battery backup, with AMS-K Low-Profile TA5F to XLR-5M Cable	\$1,195.00
AMS-AB PowerSlot	PowerSlot for AB-Mount [Anton Bauer] battery on Arri Amira, for UniSlot receivers, TA5 output, "Hot-swap" battery backup, with AMS-K Low-Profile TA5F to XLR-5M Cable	\$1,195.00



Ambient products are distributed in U.S.A & Canada by:

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