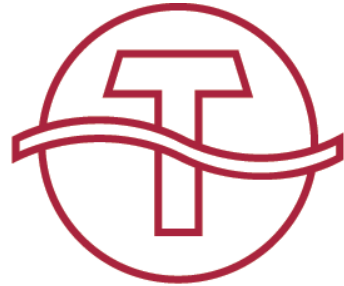


SCHOEPS

Mikrofone



Product Guide & Retail Price List

October 15, 2019

Schoeps products are distributed in the United States and Canada by:
Redding Audio, LLC 101 N Plains Industrial Road Building 4 Wallingford, CT 06492
Phone: (203) 269.1808 sales@reddingaudio.com

To Locate an Authorized Schoeps Dealer go to: www.reddingaudio.com
Replacement Parts for Schoeps products can be found at www.reddingaudiostore.com



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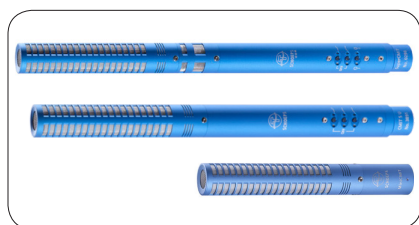
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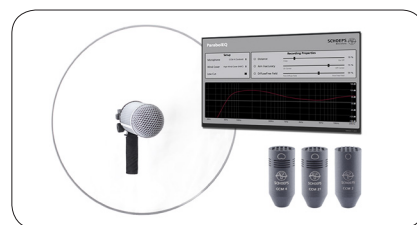
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COLETTE “CMC” MODULAR MICROPHONE SERIES

INDIVIDUAL COMPONENTS AND SETS



COLETTE MODULAR MICROPHONE SERIES - in 1973 Schoeps introduced the first professional Modular Condenser Microphone System with active elements to the world. The Colette Modular System, now commonly referred to as the “CMC Series” is still to this day the most extensive and versatile microphone system ever conceived. Modular “Colette” microphones consist of the combination of two basic units - a MK- microphone capsule and amplifier body.

Active accessories can be connected between the capsule and amplifier of a Colette series microphone. Cut filters, pads, extension tubes, remote cables and capsule swivels are some common examples. The number of possible CMC/MK combinations is quite large - there are 18 types of microphone capsule and 3 basic types of amplifier. With very few exceptions, any type of capsule can be used with any type of amplifier.



AMPLIFIER BODIES - Transformerless, Class-A Microphone Bodies

- CMC 1 U, 48V or 12V phantom, Miniature Amplifier, RFI protected
- CMC 6 U, 48V or 12V phantom, RFI protected
- CMC 6 U xt, 48V or 12V phantom, 20 Hz to 40 kHz, RFI protected
- CMR, 4V Direct to bodypack wireless transmitters

CMC amplifiers offer a symmetrical, transformerless, direct-coupled Class A output stage with low impedance, low distortion, and state-of-art rejection of RFI interference.

The “U” suffix in the above simply means XLR output connector.



MK CAPSULES - Schoeps offers 18 different microphone capsules, including Cardioid, Wide Cardioid, Omnidirectional, Open Cardioid, Supercardioid and Figure-8 types, as well as a capsule with mechanically switchable patterns (Omni/Cardioid) and several capsule types for close pickup of speech.

A Schoeps capsule will without exception be of small, single diaphragm design.

Schoeps MK capsules are available as factory-selected “matched pairs” for an additional cost.

COLETTE "CMC" MODULAR MICROPHONE SERIES

AMPLIFIER BODIES AND CAPSULES

Item	Details	Price
Amplifiers	<i>All include premium case. CMC 6, CMC 1 and CMC 6 xt include SG 20, CMR includes SGC</i>	
	<i>Standard Finish is Matte Gray. Nickel finish and custom colors will incur an addition special finish surcharge</i>	
CMC 1 U	Miniature amplifier, 48V or 12V phantom, Balanced output, maximum RFI rejection w/ SCHOEPS "RFI-Shield"	\$ 849.00
CMC 6 U	48V or 12V phantom power, Balanced output, maximum RFI rejection with SCHOEPS "RFI-Shield"	\$ 779.00
CMC 6 U xt	As CMC 6U, with extended response beyond 40 kHz, Balanced output, with SCHOEPS "RFI-Shield"	\$ 975.00
CMRg, 2 Meter	4V amplifier with 2 meter (6.5') cable, unterminated, 4-10 Volts DC, ca. 1 mA via Pocket Transmitters	\$ 547.00
CMRg, 2 Meter TA5F	4V amplifier with 2 meter (6.5') cable, with TA5F for Lectrosonics transmitters, *Specify exact TX model	\$ 649.00
CMRg, 2 Meter LEMO3	Colette amplifier with 2 meter (6.5') cable, with Lemo 3-pin for Sennheiser SK50* type transmitters	\$ 649.00
<i>*For Sennheiser Lemo 3-pin type transmitters, the CMR must be ordered with the termination installed by Schoeps, 2 meter cable only</i>		
MK Capsules	<i>Standard Finish is Matte Gray. Nickel finish and custom colors will incur an addition special order surcharge</i>	
MK 2	Omni, flat frequency response, near field	\$ 855.00
MK 2 H	Omni, mild high frequency emphasis only above 6 kHz, for medium distances	\$ 855.00
MK 2 S	Omni, slight high frequency emphasis for universal use	\$ 855.00
MK 2 XS	Omni, significant high frequency emphasis, diffuse sound field	\$ 855.00
MK 21	Wide Cardioid, directional pattern is between Omni and Cardioid	\$ 855.00
MK 22	Open Cardioid, directional pattern is between Wide Cardioid and Cardioid	\$ 855.00
MK 4	Cardioid, classic unidirectional pattern for universal use	\$ 855.00
MK 4P	Cardioid, with moderate attenuation of proximity effect	\$ 855.00
MK 4 XP	Cardioid, with strong attenuation of proximity effect	\$ 855.00
MK 4 V	Cardioid, side-address, slight HF emphasis	\$ 855.00
MK 4 VP	Cardioid, side-address, with moderate attenuation of proximity effect	\$ 855.00
MK 4 VXP	Cardioid, side-address, with strong attenuation of proximity effect	\$ 855.00
MK 41	Supercardioid, very directional with smooth off-axis response	\$ 855.00
MK 41 V	Supercardioid, very directional, side-address, with smooth off-axis response	\$ 855.00
MK 5	Switchable two-pattern Omni and Cardioid, slight HF emphasis	\$ 1,175.00
MK 8	Figure-eight [Bi-directional], side-address, polar pattern nearly identical at all frequencies	\$ 1,045.00
BLM 3g	Boundary-layer, pressure transducer in 8" square plate, hemispherical pattern	\$ 1,245.00
BLM 03 Cg	Boundary-layer, pressure transducer in 3" disk, hemispherical pattern, 5 m cable, <i>(not compatible w/ CMR)</i>	\$ 1,245.00
	Colette Windshield Sets	
CMC 1 Mono WS Set	Set Includes: CMC 1 U, MK 41, Cinela COSI-XS-CMC1, SG 20, Premium case for CMC 1 U	\$ 2,399.00
CMC 6 Mono WS Set	Set Includes: CMC 6 Ug, MK 41g, Cinela Pianissimo PIANI-1, SG 20, Premium case for CMC 6 U	\$ 2,399.00

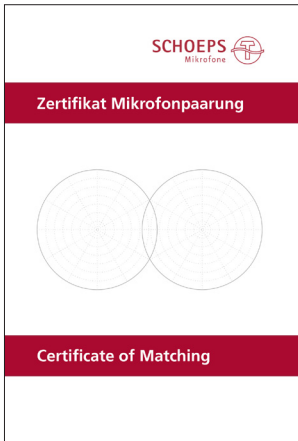
Colette System options such as Capsule Matching and Engraving on next page

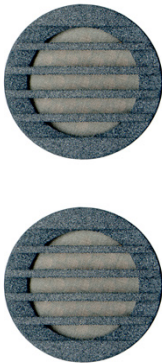
COLETTE "CMC" MODULAR MICROPHONE SERIES

OPTIONS

Item	Details	Price
Colette Options		
Add suffix "+5"	+5 dB CMC 6 amplifier, +5 dB sensitivity, 5 dB less headroom, special order	\$ 70.00
Add suffix "LIN"	Linear CMC 6 or CMC 6 xt amplifier LF response flat to 3 Hz, special order	\$ 70.00
Laser Engraving Standard	Laser Engraving text on amplifier body or capsule, per line, special order	CALL
Laser Engraving Logo	Laser Engraving of your LOGO on amplifier body, requires Vector file, special order	CALL

Matched Capsules





All Schoeps MK capsules and CCM microphones can be delivered as factory selected Matched Pairs for an additional cost.

Matched Pairs are delivered with a hand-signed Certificate from the factory.

Matching is of frequency response and sensitivity within exceptionally low tolerances.

Item	Details	Price
Matched MK Capsules	<i>Standard Finish is Matte Gray. Nickel finish and custom colors will incur an addition special order surcharge</i>	
MK 2g Matched Pair	Omni, Matched Capsule Pair, flat frequency response, near field	\$ 1,780.00
MK 2 Hg Matched Pair	Omni, Matched Capsule Pair, mild high frequency emphasis only above 6 kHz, for medium distances	\$ 1,780.00
MK 2 Sg Matched Pair	Omni, Matched Capsule Pair, slight high frequency emphasis for universal use	\$ 1,780.00
MK 2 XSg Matched Pair	Omni, Matched Capsule Pair, significant high frequency emphasis, diffuse sound field	\$ 1,780.00
MK 21g Matched Pair	Wide Cardioid, Matched Capsule Pair, directional pattern is between Omni and Cardioid	\$ 1,780.00
MK 22g Matched Pair	Open Cardioid, Matched Capsule Pair, directional pattern is between Wide Cardioid and Cardioid	\$ 1,780.00
MK 4g Matched Pair	Cardioid, Matched Capsule Pair, classic unidirectional pattern for universal use	\$ 1,780.00
MK 4 Vg Matched Pair	Cardioid, Matched Capsule Pair, side-address, slight HF emphasis	\$ 1,780.00
MK 41g Matched Pair	Supercardioid, Matched Capsule Pair, very directional with smooth off-axis response	\$ 1,780.00
MK 41 Vg Matched Pair	Supercardioid, Matched Capsule Pair, very directional, side-address, with smooth off-axis response	\$ 1,780.00
MK 5g Matched Pair	Switchable two-pattern Omni and Cardioid, Matched Capsule Pair, slight HF emphasis	\$ 2,420.00
MK 8g Matched Pair	Figure-eight [Bi-directional], Matched Capsule Pair, polar pattern nearly identical at all frequencies	\$ 2,160.00

COLETTE "CMC" MODULAR MICROPHONE SETS

COMPLETE SETS WITH ACCESSORIES IN CUSTOM POLISHED WOOD BOX



MONO SETS - Mono Colette Microphone Sets comprise our most popular amplifier and capsule combinations with an SG 20 stand clamp and B 5 popscreen in a premium case. The custom case has an extra compartment to hold additional item such as a GVC.

Standard Finish is Matte Gray. Nickel finish and custom colors will incur an addition special finish surcharge

Item	Details	Price
Mono Sets with CMC 1	<i>Standard Finish is Matte Gray. Nickel finish and custom colors will incur an addition special finish surcharge</i>	
CMC12g Set	CMC 1U amplifier, MK 2 Omni capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,725.00
CMC14g Set	CMC 1U amplifier, MK 4 Cardioid capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,725.00
CMC141g Set	CMC 1U amplifier, MK 41 Supercardioid capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,725.00
CMC141C60g Set	CMC 1U amplifier, MK 41 Supercardioid capsule, CUT 60 filter, SG 20 stand clamp, B 5 popscreen	\$ 2,040.00
Mono Sets with CMC 6		
CMC62g Set	CMC 6U amplifier, MK 2 Omni capsule, SG20 stand clamp, B 5 popscreen	\$ 1,655.00
CMC621g Set	CMC 6U amplifier, MK 21 Wide Cardioid capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,655.00
CMC622g Set	CMC 6U amplifier, MK 22 Open Cardioid capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,655.00
CMC64g Set	CMC 6U amplifier, MK 4 Cardioid capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,655.00
CMC64Vg Set	CMC 6U amplifier, MK 4 V Side-Address Cardioid capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,655.00
CMC641g Set	CMC 6U amplifier, MK 41 Supercardioid capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,655.00
CMC641C60g Set	CMC 6U amplifier, MK 41 Supercardioid capsule, CUT 60 filter, SG 20 stand clamp, B 5 popscreen	\$ 1,970.00
CMC65g Set	CMC 6U amplifier, MK 5 Omni/Cardioid capsule, SG 20 stand clamp, B 5 popscreen	\$ 1,989.00
CMC68g Set	CMC 6U amplifier, MK 8 Figure-eight capsule, SG 20 stand clamp, B5 popscreen	\$ 1,865.00



STEREO SETS - Stereo Colette Microphone Sets comprise our most popular amplifier and capsule pair combinations with accessories in a custom premium case. Amplifier bodies are sequential serial numbered and the capsules are factory matched for frequency response and sensitivity.

There are nine Stereo Sets to choose from. Stereo Sets include the deluxe B 5 D hollow popscreens as standard with SG 20 stand clamp adaptors.

Item	Details	Price
Stereo Sets	<i>Standard Finish is Matte Gray. Nickel finish and custom colors will incur an addition special finish surcharge</i>	
Stereo Set MK 2	(2) CMC 6 U with MK 2 Omni matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,250.00
Stereo Set MK 2H	(2) CMC 6 U with MK 2H Omni matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,250.00
Stereo Set MK 2S	(2) CMC 6 U with MK 2S Omni matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,250.00
Stereo Set MK 21	(2) CMC 6 U with MK 21 Wide Cardioid matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,250.00
Stereo Set MK 22	(2) CMC 6 U with MK 22 Open Cardioid matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,250.00
Stereo Set MK 4	(2) CMC 6 U with MK 4 Cardioid matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,250.00
Stereo Set MK 4V	(2) CMC 6 U with MK 4V Side-Address Cardioid matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,250.00
Stereo Set MK 41	(2) CMC 6 U with MK 41 Supercardioid matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,250.00
Stereo Set MK 5	(2) CMC 6 U with MK 5 Omni/Cardioid matched pair, (2) SG 20 stand clamps, B 5 D popscreens	\$ 3,945.00

“ACTIVE” COMPONENTS FOR COLETTE MODULAR MICROPHONES

INSERTED BETWEEN CAPSULE AND AMPLIFIER OF COLETTE SERIES



ACTIVE COMPONENTS FOR COLETTE MODULAR SYSTEM - Active components are inserted between capsule and microphone amplifier of Colette “CMC” Series microphones. Filters, pads, extension cables and goosenecks are among these accessories. An Active-type component can be uniquely important, for example, an Active Pad will attenuate the signal before the first stage of the amplifier thus raising the SPL maximum of the microphone by 10 or 20 dB.



CUT 60 Filter



GVC Swivel



KC 5g on TCg Stand

Item	Details	Price
	<i>Standard Finish is Matte Gray. Nickel finish and custom colors will incur an addition special finish surcharge</i>	
CUT 60g	Fixed low-cut filter, 60 Hz at 24 dB/oct.	\$ 315.00
GVCg	Passive capsule swivel, adjustable angle from 0° to 120°	\$ 264.00
KC 5g	Active Colette Cable, 5 meter (16')	\$ 370.00
KC 10g	Active Colette Cable, 10 meter (32')	\$ 395.00
PAD 10 C	10 dB pad, attenuates signal before amplifier, (2 x PAD 10 in series = 15 dB pad) <i>*Formally DZC 10</i>	\$ 202.00
PAD 20 C	20 dB pad, attenuates signal before amplifier <i>*Formally DZC 20</i>	\$ 202.00
RS 420 Cg	420 mm (17") Active gooseneck/tube, Flex section only at base	\$ 465.00
S 250 Cg	250 mm (9.8") Active gooseneck	\$ 416.00
SRS 420 Cg	420 mm (17") Active gooseneck/tube, Flex section at both base and capsule end, straight tube in middle	\$ 517.00
TR200 KC 2g	Elegant, fully adjustable desk stand with 2 meter (6.5') active cable	\$ 863.00
	<i>For Podium and Tabletop Setups see Page 14</i>	
	<i>For RC Active Tube Systems see Page 15</i>	

NOTE: The ST 20 3/8 Long version is suitable for mounting in two “doubled-up” table flanges AF 1 for tubes and goosenecks over 300 mm in length, e.g. RS 420 C and SRS 420 C.

ACCESSORIES FOR COLETTE MODULAR MICROPHONES



ACCESSORIES FOR COLETTE MODULAR SYSTEM - Schoeps puts a special emphasis on the maximum usability for the microphones. For this reason, they produce a stunning array of accessories to support their microphones. These accessories are designed for long service life and for their ability to help the user adapt his or her microphones to the demands of any situation.



H 20g Cable Hanger



GA 1



VA 2

Item	Details	Price
A 20	Elastic suspension with swivel, and cable clamp for CMC / MK	\$ 89.00
A 20 S	As above but with stiffer elastics for CMC / MK with CUT 1 or GVC, CMXY 4V	\$ 89.00
AMS 22	Elastic suspension with swivel and cable clamp for two CMC mics in M/S array	\$ 187.00
BLCg	Boundary-Layer Adapter for CCM4/41 or MK 4/41 capsule with active cable	\$ 162.00
FA 1	For mounting a CCM 8 or MK 8 capsule with KC active cable or CMR to a flute	\$ 49.00
GA 1	Clamps onto the sound hole of a guitar, intended for CCM 4VP /CCM 4VXP or CMR	\$ 83.00
H 20g	Cable hanger for 20/21mm mics, variable vertical positioning, anti-twist cable clamp	\$ 146.00
HC 3	Miniature cable hanger for CCM_L microphones and 2018 version of KC 5g with MK-, for 3mm OD cables	\$ 17.00
HC 4	Miniature cable hanger for CCM_U microphones and classic version of KC 5g with MK-, for 4mm OD cables	\$ 17.00
HSGMSC	Miniature M/S cable hanger with swivel for CCMs or MK capsules with active cables	\$ 263.00
KA 40	40 mm sphere for CCM 2HL/2SL or CMC62H/S, provides slight elevated Mid presence plateau and directivity	\$ 162.00
MDZ 10 U	10 dB inline attenuator barrel for phantom powered microphones	\$ 72.00
MDZ 20 U	20 dB inline attenuator barrel for phantom powered microphones	\$ 72.00
MS-BLM	M/S double clamp for mounting a CCM 8 or MK 8 with active cable to a BLM 3	\$ 76.00
SG 20	20 mm diameter stand clamp with swivel	\$ 50.00
SGC	Miniature stand mount with swivel for CCM or MK capsule with active cable or CMR	\$ 12.00
	<i>Continued on next page</i>	

ACCESSORIES FOR COLETTE MODULAR MICROPHONES

Item	Details	Price
SGCM	As SGC above, with black chrome finished metal clamp and thumbscrew tightener	\$ 63.00
SGMSC	Mounting stud with swivel, M/S array for CCMs or MK capsules with active cables	\$ 145.00
VA 1	Violin mount for CCM 4V or MK 4V with active cable or CMR, ca. 25 to 40 mm span	\$ 205.00
VA 2	Viola/Violin mount for CCM 4V or MK 4V with active cable or CMR, ca. 26 to 50 mm span	\$ 205.00
VA 3	Cello mount for CCM 4V or MK 4V with active cable or CMR, ca. 80 to 140 mm span	\$ 345.00
VA 4	Double Bass for CCM 4V or MK 4V with active cable or CMR, ca. 200 to 260 mm span	\$ 345.00
VA 5	Double Bass on Bridge for CCM 4V or MK 4V with active cable or CMR, ca. 10 to 20 mm span	\$ 191.00

CCM_L COMPACT CONDENSER MICROPHONES

LEMO DISCONNECT VERSION WITH 5 METER CABLE



CCM_L (LEMO) COMPACT CONDENSER MICROPHONES - The Schoeps CCM Compact Series represents a benchmark in the miniaturization of classic condenser microphone technology. Schoeps was able to achieve an elegant, small microphone range without any compromise in quality. CCM microphones are much smaller in length than the Colette Series. The capsules are identical to the corresponding Colette models, while the amplifiers follow the same circuit principles as a CMC 6 amplifier. The capsule and amplifier of the CCM form an inseparable unit in a single housing. The capsules cannot be interchanged as in the Colette System. The "L" refers to its removable cable via a special Lemo.

CCM_L Lemo Disconnect Versions below [CCM_U hardwired cable versions next page]

CCM_L Microphones Feature:

- True condensers - do not require electronic frequency response correction
- Balanced, low-impedance output via removable 5 meter cable - Lemo to XLR-3M connector
- For universal use
- Small and light
- The Lemo disconnect allows for use of special accessories, some similar to Active components of the Colette Series
- Boast extremely flat frequency response
- Sound is extensively independent of directional pattern
- Have low noise and distortion
- Run on both 48 V and 12 V phantom
- Can be used with very long cables (over 100 meters)
- Matte gray non-reflective surface as standard surface finish

Each CCM_L microphone Includes a K5 LU (16') detachable cable - Lemo to XLR-3M, 3 mm cable diameter

Item	Details	Price
CCM_L (LEMO)	<i>CCM Microphones with Lemo disconnect, each includes K5 LU cable, SGC and premium case</i>	
CCM 2 Lg	Omni, flat frequency response, near field	\$ 1,828.00
CCM 2H Lg	Omni, mild high frequency emphasis only above 6 kHz, for medium distances	\$ 1,828.00
CCM 2S Lg	Omni, slight high frequency emphasis for universal use	\$ 1,828.00
CCM 2XS Lg	Omni, significant high frequency emphasis, diffuse sound field	\$ 1,828.00
CCM 21 Lg	Wide Cardioid, directional pattern is between Omni and Cardioid	\$ 1,828.00
CCM 21H Lg	Wide Cardioid, with high frequency emphasis for more brilliant sound image	\$ 1,828.00
CCM 22 Lg	Open Cardioid, directional pattern is between Wide Cardioid and Cardioid	\$ 1,828.00
CCM 4 Lg	Cardioid, classic unidirectional pattern for universal use	\$ 1,828.00
CCM 4P Lg	Cardioid, with moderate attenuation of proximity effect	\$ 1,828.00
CCM 4XP Lg	Cardioid, with strong attenuation of proximity effect	\$ 1,828.00
CCM 4V Lg	Cardioid, side-address, classic unidirectional pattern, slight HF emphasis	\$ 1,828.00
CCM 4VP Lg	Cardioid, side-address, with moderate attenuation of proximity effect	\$ 1,828.00
CCM 4VXP Lg	Cardioid, side-address, with strong attenuation of proximity effect	\$ 1,828.00
CCM 41 Lg	Supercardioid, very directional with smooth off axis response	\$ 1,828.00
CCM 41V Lg	Supercardioid, side-address, very directional with smooth off axis response	\$ 1,828.00
CCM 5 Lg	Switchable two-pattern Omni and Cardioid, slight HF emphasis	\$ 2,175.00
CCM 8 Lg	Figure-eight [Bi-directional], side-address, polar pattern nearly identical at all frequencies	\$ 2,122.00
CCM Matching	Factory matched pair of like-model CCM microphones with factory certificate	\$ 70.00
CCM M/S Windshield Set	Includes CCM 4 L, CCM 8 L, Stereo Cyclone MS Kit 1, KS 5 U, AK SU/2U and (2) ea. SGC, K 5 LU, Premium CCM case	\$ 4,899.00

CCM_U COMPACT CONDENSER MICROPHONES

HARDWIRED VERSION WITH ATTACHED 5 METER CABLE



CCM_U (HARDWIRED CABLE) COMPACT CONDENSER MICROPHONES - The Schoeps CCM Compact Series represents a benchmark in the miniaturization of classic condenser microphone technology. Schoeps was able to achieve an elegant, small microphone range without any compromise in quality. CCM microphones are much smaller in length than the Colette Series. The capsules are identical to the corresponding Colette models, while the amplifiers follow the same circuit principles as a CMC 6 amplifier. The capsule and amplifier of the CCM form an inseparable unit in a single housing. The capsules cannot be interchanged as in the Colette System. The "U" refers to its Hardwired 5 meter cable.

CCM_U Hardwired Versions below

CCM_U Microphones Feature:

- True condensers - do not require electronic frequency response correction
- Slightly shorter in length compared to CCM_L versions
- Balanced, low-impedance output via attached 5 meter cable to XLR-3M connector
- For universal use
- Small and light, perfect for permanent installations requiring hanging microphones
- Boast extremely flat frequency response
- Sound is extensively independent of directional pattern
- Have low noise and distortion
- Run on both 48 V and 12 V phantom
- Can be used with very long cables (over 100 meters)
- Matte gray non-reflective surface as standard surface finish

Each CCM_U includes attached 5 meter (16') hardwired cable (XLR-3M), 4 mm cable diameter

Item	Details	Price
CCM_U (Hardwire)	<i>CCM Hardwire Microphones include SGC and premium case</i>	
CCM 2 Ug	Omni, flat frequency response, near field	\$ 1,828.00
CCM 2H Ug	Omni, mild high frequency emphasis only above 6 kHz, for medium distances	\$ 1,828.00
CCM 2S Ug	Omni, slight high frequency emphasis for universal use	\$ 1,828.00
CCM 2XS Ug	Omni, significant high frequency emphasis, diffuse sound field	\$ 1,828.00
CCM 21 Ug	Wide Cardioid, directional pattern is between Omni and Cardioid	\$ 1,828.00
CCM 21H Ug	Wide Cardioid, with high frequency emphasis for more brilliant sound image	\$ 1,828.00
CCM 22 Ug	Open Cardioid, directional pattern is between Wide Cardioid and Cardioid	\$ 1,828.00
CCM 4 Ug	Cardioid, classic unidirectional pattern for universal use	\$ 1,828.00
CCM 4P Ug	Cardioid, with moderate attenuation of proximity effect	\$ 1,828.00
CCM 4XP Ug	Cardioid, with strong attenuation of proximity effect	\$ 1,828.00
CCM 4V Ug	Cardioid, side-address, classic unidirectional pattern, slight HF emphasis	\$ 1,828.00
CCM 4VP Ug	Cardioid, side-address, with moderate attenuation of proximity effect	\$ 1,828.00
CCM 4VXP Ug	Cardioid, side-address, with strong attenuation of proximity effect	\$ 1,828.00
CCM 41 Ug	Supercardioid, very directional with smooth off axis response	\$ 1,828.00
CCM 41V Ug	Supercardioid, side-address, very directional with smooth off axis response	\$ 1,828.00
CCM 8 Ug	Figure-eight [Bi-directional], side-address, polar pattern nearly identical at all frequencies	\$ 2,122.00
CCM Matching	Factory matched pair of like-model CCM microphones with official certificate	\$ 70.00
	<i>CCM 5 not available as "U" version</i>	

CCM ACCESSORIES



Item	Details	Price
	<i>Standard CCM accessories that work with either CCM_L or CCM_U version microphones</i>	
BLCg	Boundary-Layer Adapter for CCM4/41 or MK 4/41 capsule with active cable	\$ 162.00
FA 1	For mounting a CCM 8 or MK 8 capsule with active cable or CMR to a flute	\$ 49.00
GA 1	Clamps onto the sound hole of a guitar, intended for CCM 4VXP or CCM 4A	\$ 83.00
HC 3	Miniature cable hanger for CCM_L microphones and 2018 version of KC 5g with MK-, for 3mm OD cables	\$ 17.00
HC 4	Miniature cable hanger for CCM_U microphones and classic version of KC 5g with MK-, for 4mm OD cables	\$ 17.00
HSGMSC	Miniature M/S cable hanger with swivel for CCMs or MK capsules with active cables	\$ 263.00
KA 40	40 mm sphere for CCM2HL/2SL or CMC62H/S, provides slight elevated Mid presence plateau and directivity	\$ 162.00
MKH	Microphone Cable Sleeve, for anchoring hanging CCM_L microphone with nylon string/monofilament	\$ 59.00
MS-BLM	M/S double clamp for mounting a CCM 8 or MK 8 with active cable to a BLM 3	\$ 76.00
SGC	Miniature stand mount with swivel for CCM or MK capsule with active cable or CMR	\$ 12.00
SGCM	As SGC above, with black chrome finished metal clamp and thumbscrew tightener	\$ 63.00
SGMSC	Mounting stud with swivel, M/S array for CCMs or MK capsules with active cables	\$ 145.00
VA 1	Violin mount for CCM 4V or MK 4V with active cable or CMR, ca. 25 to 40 mm span	\$ 205.00
VA 2	Viola/Violin mount for CCM 4V or MK 4V with active cable or CMR, ca. 26 to 50 mm span	\$ 205.00
VA 3	Cello mount for CCM 4V or MK 4V with active cable or CMR, ca. 80 to 140 mm span	\$ 345.00
VA 4	Double Bass for CCM 4V or MK 4V with active cable or CMR, ca. 200 to 260 mm span	\$ 345.00
VA 5	Double Bass on Bridge for CCM 4V or MK 4V with active cable or CMR, ca. 10 to 20 mm span	\$ 191.00

CCM_L LEMO VERSION ONLY ACCESSORIES

CCM ACCESSORIES THAT INCORPORATE LEMO CONNECTION(S)



Item	Details	Price
	<i>CCM accessories that work with only CCM_L version microphones</i>	
AK 2L/SU	Stereo Adapter "Y" cable, (2) Lemo to XLR-5M, for CCM_L mics in stereo pair	\$ 170.00
K 5 LU	5 meter (16') cable with Lemo to XLR-3M, for CCM_L mics and RL Tubes	\$ 84.00
K 10 LU	10 meter (32') cable with Lemo to XLR-3M, for CCM_L mics and RL Tubes	\$ 109.00
K 20 LU	20 meter (65') cable with Lemo to XLR-3M, for CCM_L mics and RL Tubes	\$ 159.00
MINIX CCM LU RF	Mini shockmount for CCM (Lemo version) microphone on a boom pole, intergrated RF filter	\$ 289.00
S 170 Lg	170 mm Gooseneck for hanging of CCM_L (in between mic and K5 LU cable)	\$ 276.00
S 250 LUg	250 mm (10") CCM_L gooseneck for CCM_L with XLR-3M base	\$ 293.00
S 250 L5Ug	250 mm (10") CCM_L gooseneck with side-exit 5 m (16') cable to XLR-3M	\$ 329.00
RS 420 L5Ug	420 mm (17") CCM_L gooseneck/tube, Flex section at base, 5 m cable to XLR-3M	\$ 354.00
SRS 420 L5Ug	As RS 420 L5Ug above, Flex section at both base and capsule end	\$ 409.00
TR 200 Lg	Elegant, fully adjustable desk stand for CCM_L, requires K 5 LU	\$ 645.00
TSR 200 Lg	Fully adjustable desk stand/integrated gooseneck for CCM_L, requires K 5 LU	\$ 623.00

NOTE: For goosenecks over 300 mm in length, e.g. RS 420 L5Ug and SRS 420 L5Ug, the ST 20 3/8 Long version is suitable for mounting in two "doubled-up" table flanges AF 1.

PODIUM & TABLETOP MOUNTING FOR COLETTE AND CCM

MOUNTING FIXTURES AND TABLE SOLUTIONS



Item	Details	Price
For Podium or Tabletop		
AF 1	Fixed table or podium rubber shock mount, 20 mm diameter internal hole, requires hole cutout in podium	\$ 210.00
F 5g	Table mounting 3/8" Male flange for permanent installations of STR, S 250 L5Ug, SGC, SGCM etc.	\$ 42.00
RLG 350 Ug	350 mm straight extension tube with two swivels for CCM_L, XLR-3M output (Podium use with (2) stacked AF 1)	\$ 472.00
ST 20 3/8	Mounting cylinder insert with 3/8" threaded male stud for use with AF 1 or A20 S suspension	\$ 45.00
ST 20 3/8 Long	Longer mounting cylinder insert with 3/8" threaded male stud for use with (2) stacked AF 1 for e.g. RLG 350 Ug	\$ 45.00
STR-TC	Short rod with 3/8" female to 3/8" threaded male tip used with AF 1 to attach mic clamp, e.g. SGC	\$ 24.00
T 5g	Heavy, elegant round table stand with 3/8" threaded stud	\$ 212.00
TCg	Miniature table stand with wire loop for CCM or MK capsule with active cable	\$ 127.00
TC 2g	As TCg but for (2) CCMs or MK capsules with active cables	\$ 213.00

NOTE: For tubes over 300 mm in length, e.g. RLG 350 Ug, the ST 20 3/8 Long version is suitable for mounting in two "doubled-up" table flanges AF 1.

PODIUM & TABLETOP MICROPHONE

PREMIUM QUALITY "SPECIAL PURPOSE" MICROPHONE



BL CCM 3 Lg

Item	Details	Price
BL CCM 3Lg	Boundary-Layer CCM microphone for fixed installations in a table or podium	\$ 1,999.00

STAGE ACCESSORIES FOR COLETTE SERIES

THE FAMOUS RC ACTIVE "TENOR" TUBES



Item	Details	Price
	<i>Standard Finish is Matte Gray. Custom colors will incur an addition special finish surcharge</i>	
RC Set Singer CMC 6	Complete stage set with Cardioid: CMC 6g, MK 4g, RC 1200g, RG 8, STR 350, BF 250, B 5 D	\$ 2,650.00
RC Set Violin CMC 6	Complete stage set with Cardioid: CMC 6g, MK 4g, RC 700g, RG 8, STR 1000, BF 250	\$ 2,625.00
RC Set Singer CMC 1	Complete stage set with Cardioid: CMC 1g, MK 4g, RC 1200g, RG 8, STR 350, BF 250, B 5 D	\$ 2,720.00
RC Set Violin CMC 1	Complete stage set with Cardioid: CMC 1g, MK 4g, RC 700g, RG 8, STR 1000, BF 250	\$ 2,695.00
	(Minimum setup requires a CMC amplifier, MK Capsule, BF 250, STR rod & RC tube)	
BF 250	Heavy, vibration damped floor base for STR vertical support rod	\$ 192.00
SM 270	Vibration isolation mat for BF 250 Floor Stand	\$ 32.00
STR 100	100 mm (4.5") vertical support rod for short RC / RL tubes on T 5g stand or with AF 1	\$ 76.00
STR 250	250 mm (10") vertical support rod for RC, R2C, RCY, RL tubes etc. on BF 250	\$ 76.00
STR 350	350 mm (14") vertical support rod for RC, R2C, RCY, RL tubes etc. on BF 250	\$ 76.00
STR 600	600 mm (24") vertical support rod for RC, R2C, RCY, RL tubes etc. on BF 250	\$ 104.00
STR 1000	1000 mm (39") vertical support rod for RC, R2C, RCY, RL tubes etc. on BF 250	\$ 104.00
RC 350g	350 mm (14") Active Tube, CMC threads on tube, includes RG 8 swivel	\$ 685.00
RC 700g	700 mm (28") Active Tube, CMC threads on tube, includes RG 8 swivel	\$ 685.00
RC 1200g	1200 mm (47") Active Tube, CMC threads on tube, includes RG 8 swivel	\$ 685.00
RC 350 KC 0.5g	As RC 350g above but with 0.5 m (20") exposed KC Active Cable, includes RG 8 swivel	\$ 750.00
RC 700 KC 0.5g	As RC 700g above but with 0.5 m (20") exposed KC Active Cable, includes RG 8 swivel	\$ 750.00
RC 1200 KC 0.5g	As RC 1200g above but with 0.5 m (20") exposed KC Active Cable, includes RG 8 swivel	\$ 750.00
SR 1450C BOC	1450 mm RC-type extension tube with 6" gooseneck section at capsule side, for CMC/MK, incl. RG 8	\$ 835.00
R2C 350 KC 0.5g	Twin version of RC350 KC, (2) RC tubes in parallel, 0.5 m (20") exposed KC Active Cables, incl. RG 88	\$ 1,525.00
R2C 700 KC 0.5g	Twin version of RC700 KC, (2) RC tubes in parallel, 0.5 m (20") exposed KC Active Cables, incl. RG 88	\$ 1,525.00
R2C 1200 KC 0.5g	Twin version of RC1200 KC, (2) RC tubes in parallel, 0.5 m (20") exposed KC Active Cables, incl. RG 88	\$ 1,525.00
Attachments		
RG 8	Swivel for mounting Active Colette Tube to STR support rod	\$ 42.00
RG 88	Swivel for mounting R2C Tube or (2) parallel RC / RL tubes to STR support rod	\$ 102.00
RG 12	For connecting two parallel STR Rods together	\$ 50.00

STAGE ACCESSORIES FOR CCM_L SERIES

CCM SERIES VERSION OF THE FAMOUS "TENOR" TUBES



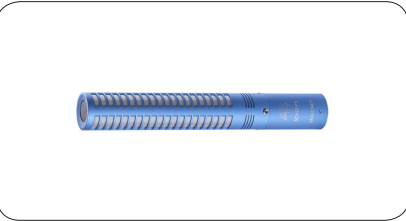
Item	Details	Price
Heavy Base	<i>(Minimum setup requires a CCM_L microphone, BF 250, STR rod & RL tube)</i>	
BF 250	Heavy, vibration damped base for STR support rod	\$ 192.00
SM 270	Vibration isolation mat for BF 250 Floor Stand	\$ 32.00
STR Vertical Rods	<i>STR vertical rods fit into BF 250 and hold the RL- tube via the RG 8 swivel</i>	
STR 100	100 mm (4.5") vertical support rod for short RC / RL tubes on T 5g stand or with AF 1	\$ 76.00
STR 250	250 mm (10") vertical support rod for RC, R2C, RCY, RL tubes etc. on BF 250	\$ 76.00
STR 350	350 mm (14") vertical support rod for RC, R2C, RCY, RL tubes etc. on BF 250	\$ 76.00
STR 600	600 mm (24") vertical support rod for RC, R2C, RCY, RL tubes etc. on BF 250	\$ 104.00
STR 1000	1000 mm (39") vertical support rod for RC, R2C, RCY, RL tubes etc. on BF 250	\$ 104.00
	<i>RL tubes via the RG swivel attach to the STR vertical rod</i>	
RL 350g	350 mm (14") straight tube with swivel and RG 8 for CCM_L, Lemo output, requires K 5 LU	\$ 472.00
RL 700g	700 mm (28") straight tube with swivel and RG 8 for CCM_L, Lemo output, requires K 5 LU	\$ 472.00
RL 1200g	1200 mm (47") straight tube w/ swivel and RG 8 for CCM_L, Lemo output, requires K 5 LU	\$ 472.00
STA 1420 L3Ug	1420 mm (4.6') vertical tube stand for CCM-L with gooseneck (420mm) top section, fits directly into BF 250	\$ 574.00
STV 900/1400 L3Ug	900 mm (35") to 1400 mm (55") CCM_L adjustable straight stand, 0° to 120° angle, fits directly into BF 250	\$ 724.00
Attachments		
RG 8	Swivel for mounting RL Tube to STR support rod	\$ 42.00
RG 88	Swivel for mounting RL Tube or (2) parallel RL tubes to STR support rod	\$ 102.00
RG 12	For connecting two parallel STR Rods together	\$ 50.00

SHOTGUN MICROPHONES

CMIT 5, MiniCMIT AND KITS



CMIT 5 SHOTGUN MICROPHONE - The CMIT 5 directional pattern increases smoothly with higher frequencies, which results in a very balanced sonic character. In addition to this, the microphone's sound level decreases softly yet steadily for off-axis sounds, allowing these to be recorded neutrally while reducing the effects of movement during boom operation. The CMIT 5 also has a much stronger directional pattern than one might expect from a microphone of its length. If required, the CMIT 5 can also be used for music - from opera to live popular music performances. The CMIT 5 benefits from state-of-the-art RF rejection technology and will perform even in harsh RF environments.



MiniCMIT SHOTGUN MICROPHONE - A shorter version of the Schoeps Shotgun made possible by miniaturized electronics. With no compromise in sound quality compared to the famous CMIT 5U the Mini boasts unique features like a fixed 70Hz / 24dB Low-Cut filter and only 2.3mA current consumption at 48V. The MiniCMIT benefits from state-of-the-art RF rejection technology and will perform even in harsh RF environments. Weighs only 78g with a super-short length of 151mm.

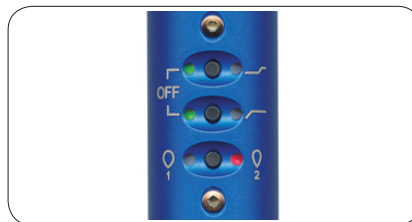
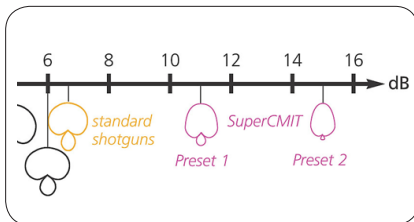
Item	Details	Price
	<i>CMIT 5 Microphones include SG20 stand adaptor, W 140 foam windscreen and premium case</i>	
CMIT 5	48V phantom power, balanced output, integrated filter set, robust RF rejection, Includes wood box, W 140 foam windscreen & SG 20 stand clamp, Blue finish color	\$ 2,299.00
CMIT 5ag	48V phantom power, balanced output, integrated filter set, robust RF rejection, W 140 foam windscreen, SG20 stand clamp, Premium case, Anthracite Gray finish color (extra charge)	\$ 2,369.00
CMIT 5 CG	48V phantom power, balanced output, integrated filter set, robust RF rejection, Includes W 140 foam windscreen, SG 20 stand clamp, Premium case, Chroma Green finish color (extra charge, special order ETA 6-8 weeks)	\$ 2,399.00
	<i>CMIT 5 Shotgun Microphone Sets for boom-pole mounting and wind shielding</i>	
CMIT Softie Set	Includes CMIT 5, Rycote 12cm Classic-Softie (19/22) Windshield, Rycote Duo-Lyre Mount w/ Pistol Grip Handle, W 140b, SG 20, Premium case	\$ 2,349.00
CMIT SSFT Set	Includes CMIT 5, Rycote 15cm Super-Softie (19/22) Windshield, Rycote InVision INV-7HG mkIII Duo-Lyre shockmount, W 140b, SG 20, Premium case	\$ 2,369.00
CMIT SSM Set	Includes CMIT 5, Rycote Medium Super-Shield Windshield Kit, W 140b, SG 20, Premium case	\$ 2,549.00
CMIT WS4 Set	Includes CMIT 5, Rycote Modular Windshield 4 Kit, W 140b, SG 20, Premium case	\$ 2,749.00
CMIT WS416 Set	Includes CMIT 5, Rycote Windshield Kit 416, 260mm cable with Low Profile XLR-3F, W 140b, SG 20, Premium case	\$ 2,649.00
CMIT CWS Set	Includes CMIT 5, Rycote Cyclone Windshield Kit Medium, W 140b, SG 20, Premium case	\$ 2,899.00
CMIT Mono Piano Set	Includes CMIT 5, Cinela Piano PIA-1 LP Windshield, Long Pile Fur cover, W 140b, SG 20, Premium case	\$ 2,899.00
CMIT Double M/S Piano Set	Includes CMIT 5, CCM 4 Lg, CCM 8 Lg, Cinela Piano PIA-3S LP Windshield, Long Pile Fur cover, K DMS 5U, AK DMS 3U, W 140b and SG 20	\$ 7,599.00
	<i>MiniCMIT Microphones include SG20 stand adaptor, W 140 foam windscreen and premium case</i>	
MiniCMIT	48V phantom power, balanced output, Fixed 70Hz/24dB Low-Cut, robust RF rejection, Includes W 140b foam windscreen & SG 20 stand clamp, Premium case, Blue finish color	\$ 2,149.00
MiniCMITag	48V phantom power, balanced output, Fixed 70Hz/24dB Low-Cut, robust RF rejection, W 140 foam windscreen, SG 20 stand clamp, Premium case, Anthracite Gray finish color (extra charge)	\$ 2,225.00
MiniCMIT Mono WS Set	Includes MiniCMIT, Rycote Windshield Kit MiniCMIT, W 140b, SG 20, Premium case	\$ 2,499.00
MiniCMIT CWS Set	Includes MiniCMIT, Rycote Cyclone Windshield Kit Small, W 140b, SG 20, Premium case	\$ 2,649.00
MiniCMIT COSI Set	Includes MiniCMIT, Cinela COSI-L MiniCMIT, W 140b, SG 20, Premium case	\$ 2,649.00
MiniCMIT Mono Pianissimo Set	Includes MiniCMIT, Cinela PIANI-MiniCMIT, W 140b, SG 20, Premium case	\$ 2,749.00
MiniCMIT M/S Set	Includes MiniCMIT, CCM 8 L, WSR MS MiniCMIT, KS 5 U, AK SU/2U, SG 20, W 140b, Premium case	\$ 5,149.00
MiniCMIT M/S Pianissimo Set	Includes MiniCMIT, CCM 8 Lg, Cinela PIANI-2 MiniCMIT, KS 5 U, AK SU/2U, W 140b, SG 20, Premium case	\$ 5,149.00
MiniCMIT DMS Pianissimo Set	Includes MiniCMIT, CCM 8 Lg, CCM 4 Lg, Cinela PIANI-3 MiniCMIT, K DMS 5 U, AK DMS/3U, W 140b, SG 20, Premium case	\$ 7,549.00

SUPERCMIT DIGITAL SHOTGUN MICROPHONE WITH INCREASED DIRECTIVITY

SUPERCMIT MICROPHONE AND DIGITAL ACCESSORIES



SUPERCMIT DIGITAL SHOTGUN MICROPHONE - a digital shotgun microphone with unparalleled "super" directivity. It is actually two shotgun microphones rolled into one. The AES CH-1 carries the SuperCMIT signal while CH-2 simultaneously carries a digital version of the standard CMIT shotgun signal. Via an additional rear-facing capsule digital signal processing (DSP) in CH-1 analyzes the signal and thereby distinguishes discrete versus diffuse sound energy. The two signals are then combined in a time and frequency-dependent manner such that the directional effect for discrete sound energy is increased while the level of diffuse sound is reduced. Up to 15 dB of diffuse reduction can be achieved!



THE SUPERCMIT 2U FEATURES THREE PUSHBUTTON-ACTIVATED FILTERS:

- High-frequency emphasis (+ 5 dB at 10 kHz) enhances speech intelligibility, and for high-frequency loss caused by windscreens
- A steep low-cut filter (18 dB/oct. below 80 Hz) suppresses wind and boom noise
- Preset 1: moderate directivity increase (green LED); ca. 11 dB reduction in diffuse sound (5 dB greater than a Schoeps CMIT 5U or channel 2 of the SuperCMIT)
- Preset 2: strong directivity increase (red LED); ca. 15 dB diffuse sound reduction. This setting is reserved for special applications since sonic artifacts can occasionally be heard.

Pairs of LEDs next to each push-button indicate the status of the filters. Even in darkness the user can read the settings and see that the microphone is operational. The settings are retained when the microphone is switched off.

The SuperCMIT requires AES-42 powering. AES-42 is standard on SD Scorpio, 833, 688, 633, some Zaxcom products and others.

The SuperCMIT is available supplied alone, or with either an AES-42 supply box (PSD 2U) or MINI-DA42 that additionally provides a D-to-A converter to plug directly into analog mixer inputs. *Each box requires 12 VDC external powering via Hirose 4-pin DC connector*

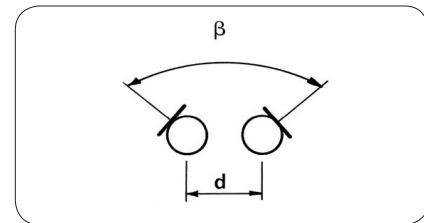
Item	Details	Price
	<i>SuperCMIT Microphones include SG20 stand adaptor, W 140 foam windscreen and premium case</i>	
SuperCMIT	Digital Shotgun w/ increased directivity, AES-42 DPP, Mode 1, Includes W 170 foam windscreen, SG 20 stand clamp, premium case, Blue finish color	\$ 4,035.00
SuperCMIT / PSD 2U	Digital Shotgun w/ increased directivity, AES-42 DPP, Mode 1, Includes <u>PSD 2U</u> AES-42 Supply, W 170 foam windscreen, SG 20 stand clamp, premium case, Blue finish color	\$ 4,249.00
SuperCMIT / MINI-DA42	Digital Shotgun w/ increased directivity, AES-42 DPP, Mode 1, Incl. <u>MINI-DA42</u> AES-42 Supply/ D-to-A converter (w/ breakout cable), W 170 foam windscreen, SG 20 stand clamp, premium case, Blue finish	\$ 4,599.00
Digital Accessories		
PSD 2U	AES-42 Supply for SuperCMIT, requires 12V external DC via Hirose 4	\$ 216.00
MINI-DA42	AES-42 Supply and D-to-A converter for SuperCMIT, 12V ext. DC via Hirose 4, includes breakout cable	\$ 625.00

STEREO MICROPHONES

STEREO MICROPHONES - ORTF AND X/Y



MSTC 64 ORTF STEREO MICROPHONE - a “plug-in-play” solution for capturing stereophonic audio using the ORTF technique. The microphone is equipped with a fixed T-shaped body w/ two built-in microphone amplifiers, and a matched pair of MK 4g Cardioid capsules of the Colette Modular System. The Cardioid capsules are set 170 mm apart with an included angle of 110° as defined by the ORTF recording Standard. The stereophonic recording angle is 95°. The MK 4g capsules can be removed and used within the Colette CMC Modular System. *Includes SG20 stand adaptor and wood box*



CMXY 4V X/Y STEREO MICROPHONE - a “one of a kind” compact and versatile X/Y stereo microphone that is both elegant and very unobtrusive. It features a gear arrangement in the base of the microphone, allowing the capsules to always rotate equally and in opposite directions. Unlike conventional microphones that have one fixed and one rotatable capsule, the angle between the capsules of the CMXY 4V can be adjusted without affecting the main stereo axis. The fixed CCM 4V Cardioid elements of the CMXY 4V are not removable.



Item	Details	Price
	<i>MSTC 64 and CMXY 4V Stereo Microphones include a custom fitted premium case</i>	
MSTC 64g	ORTF microphone, matched MK 4g capsules, XLR-5M output, includes only SG 20	\$ 3,450.00
CMXY 4V Ug	X/Y stereo microphone with (2) CCM 4 V, XLR-5M output, includes only AK SU/2U cable	\$ 4,699.00
ORTF Stereo Outdoor Set	Set Includes: (2) CCM 4 L matched, WSR ORTF LU, KS 10 U, AK SU/2U, (2) ea. SGC and K 5 LU	\$ 4,999.00

STEREO ACCESSORIES

MOUNTING & CABLING ACCESSORIES FOR STEREO MICROPHONES AND STEREO SETUPS



STEREO ACCESSORIES - Most stereophonic setups can be realized by combining conventional microphones with accessories. Schoeps produces a stunning array of accessories to support their microphones in Stereo arrangements. This includes A/B, X/Y, ORTF, M/S, Blumlein and more...



AK SU/2U



AMS 22



STC 22g

Item	Details	Price
AK 2L/SU	Stereo Adapter "Y" cable, (2) Lemo to XLR-5M, for CCM_L mics in stereo pair	\$ 170.00
AK SU/2U	0.5 meter (19.5") Y-Cable (1) XLR-5F to (2) XLR-3M	\$ 102.00
AK 2U/SU	0.5 meter (19.5") Y-Cable (2) XLR-3F to (1) XLR-5M	\$ 102.00
AMS 22	Elastic suspension with swivel and cable clamp for two CMC microphones in M/S array	\$ 187.00
HSGMSC	Miniature M/S cable hanger with swivel for CCM or MK capsules with active cables	\$ 263.00
KS 5 U	5 meter (16') XLR-5F to XLR-5M Stereo microphone cable, Kevlar reinforced, anti-twist	\$ 116.00
KS 10 U	10 meter (32.5') XLR-5F to XLR-5M Stereo microphone cable, Kevlar reinforced, anti-twist	\$ 140.00
KS 30 U	30 meter (97') XLR-5F to XLR-5M Stereo microphone cable, Kevlar reinforced, anti-twist	\$ 239.00
M 100 C	Miniature stereo mounting bar for X/Y and ORTF with axial MK-/KC- and CCM	\$ 325.00
MAB 1000	1000 mm (39") stereo bar for A/B, OCT and Decca Tree mic placement, includes transport case	\$ 799.00
MS-BLM	M/S double clamp for mounting a CCM 8 or MK 8 with active cable to a BLM 3	\$ 76.00
SGMSC	Mounting stud with swivel, M/S array for CCM or MK capsules with active cables	\$ 145.00
STC 4g	ORTF mounting bar for (2) MK 4 capsules with active cables or (2) CCM 4	\$ 126.00
STC 22g	Special version of STC for (2) MK 22 capsules with active cables or (2) CCM 22	\$ 126.00
UMS 20	Universal stereo bracket for mounting (2) 20 mm microphones in X/Y, M/S, ORTF and Blumlein	\$ 525.00

V4 U STUDIO MICROPHONE

UNITING OUTSTANDING NEW "TECH" WITH A CLASSIC DESIGN



V4 U STUDIO MICROPHONE - The V4 U is a studio microphone that unites the outstanding technical characteristics typical of Schoeps with a timeless, classic design. The "look" of the V4 U is based on the Schoeps CM 51/3 microphone from 1951. But the V4 U is a thoroughly modern studio microphone. Its capsule, circuitry and mechanical construction are the result of extensive new development. It produces a warm, clear sonic character with smoothly rolled-off diffuse-field response. The V4's newly designed electronics offer a very high maximum sound pressure level and excellent electromagnetic compatibility. The V4 is a fantastic vocal microphone and for the highest quality spot-miking of numerous instruments.

A unique 33 mm beveled collar around the diaphragm causes its directivity to increase steadily and smoothly at high frequencies, as in a large-diaphragm microphone. Meanwhile, the superior acoustic qualities of a small-diaphragm capsule are maintained. The capsule is elastically suspended internally to reduce handling noise and other solid-borne sound. The head can be angled +/- 20°. The newly designed amplifier of the V4 U is completely symmetrical after the capsule and can accept high SPL signals up to 144dB without attenuation.

Available in either **BLUE** or **GRAY** finish

V4 U Microphones Feature:

- Optimal on-axis frequency response featuring a mild high-frequency lift
- Very smooth polar response - carefully controlled narrowing of the pattern at HF
- Diffuse-field response parallel to the 0° response with a gentle roll-off at high frequencies
- No irregularities in polar response occur at any frequency
- Directional pattern is never broader than Cardioid at any frequency
- Maximum sound pressure level of 144 dB SPL, Maximum output level = 5 V
- Output stage: Newly-developed bridge-type balanced output circuit
- Truly symmetrical balanced output, Transformerless and without capacitors
- Low output impedance that is frequency independent
- Optimal protection from electromagnetic interference
- +48V phantom power via XLR-3



Item	Details	Price
V4 Ub	V4 U Studio Microphone, BLUE finish, +48V phantom, XLR-3, Bridge-type balanced output, wood box	\$ 2,450.00
V4 Ug	V4 U Studio Microphone, GRAY finish, +48V phantom, XLR-3, Bridge-type balanced output, wood box	\$ 2,450.00
V4 SGV Set b	Set includes: V4 U Studio Microphone, BLUE finish, SGV stand adaptor, wood box	\$ 2,549.00
V4 SGV Set g	Set includes: V4 U Studio Microphone, GRAY finish, SGV stand adaptor, wood box	\$ 2,549.00
V4 USM Set b	Set includes: V4 U Studio Microphone, BLUE finish, USM-V4 "Lyre" shockmount by Rycote, wood box	\$ 2,549.00
V4 USM Set g	Set includes: V4 U Studio Microphone, GRAY finish, USM-V4 "Lyre" shockmount by Rycote, wood box	\$ 2,549.00
SGV	Stand adaptor for V4 U, for 3/8" or 5/8" threaded stands, low-profile look	\$ 104.00
USM-V4	Custom USM "Lyre" shockmount for V4 U, for 3/8" or 5/8" threaded stands	\$ 99.00

SPECIALTY MICROPHONES

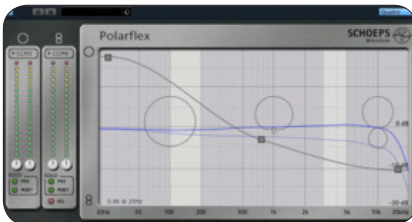
VOCAL, HEADSET MICROPHONES AND SPECIAL PURPOSE



CMH64 AND CMH641 HANDHELD VOCAL MICROPHONES - The CMH is a wired handheld vocal microphone with particular immunity to plosive noise ("popping"). Because of its well-balanced frequency response it can also be used for speech pickup. The directivity and the low-frequency rolloff of the Schoeps CMH microphones reduces the risk of feedback. Using a close-up microphone increases the proportion of direct sound, and balances the built-in rolloff with proximity effect producing a clear and smooth sound. Requires 48V or 12V phantom powering. Includes SGH and wood box. *Cardioid or Supercardioid*.



HSC 4VP / HSC 4VXP HEADSET MICROPHONE - The Schoeps headset provides uncompromising sound quality while suppressing unwanted sound pickup to a very great degree. The special Cardioid (CCM 4VP or CCM 4VXP) provides effective suppression of noise from surroundings excellent protection from vocal "popping" sounds. Set includes Ultrasone HFI 680 closed-back stereo headphones, integrated gooseneck and B5 popscreen. Developed in cooperation with the sound engineers of a TV station who sought the highest possible quality of sound even under the extreme conditions of Formula 1 motor races. Microphone output is via a XLR-3M (+48V) and headphone output on 1/4" TRS connector.



POLARFLEX PLUG-IN - Create useful, new response patterns and control the balance of direct and diffuse sound across the frequency range. Our free plug-in offers powerful creative tools. Create novel polar patterns and refreshingly new sound characteristics that elsewhere don't exist. The setup uses a Schoeps microphone pair CCM2 (2H or 2S) and CCM 8 in a specific Polarflex arrangement with the Polarflex plug-in. Optimally suited e.g. as a vocal microphone or as a stereo spot microphone pair on a piano. Extensively tune the sound before or after the recording is made.

Item	Details	Price
	Handheld Vocal Microphones	
CMH 64	Cardioid Vocal Handheld, 12V or 48V phantom power, LF roll-off and highly efficient integral popscreen	\$ 1,849.00
CMH 641	Supercardioid Vocal Handheld, 12V or 48V phantom power, LF roll-off and highly efficient integral popscreen	\$ 1,849.00
PS 4	Thin foam cover for CMH 64 U or CMH 641 U, gray	\$ 23.00
SGH	Tapered stand mount for CMH handheld microphones	\$ 33.00
	Headset Microphones	
HSC 4VP	CCM 4VP Cardioid Headset, gooseneck on Ultrasone HFI 680 and B5 popscreen, Moderate proximity effect compensation	\$ 2,499.00
HSC 4VXP	CCM 4VXP Cardioid Headset, gooseneck on Ultrasone HFI 680 and B5 popscreen, Strong proximity effect compensation	\$ 2,499.00
	<i>The 4VXP version is recommended for outdoor and extremely noisy conditions for optional rejection of unwanted sounds</i>	
	Polarflex	
A2P CCM	Polarflex mounting bracket for CCM 8 L and CCM 2 L (or CCM 2H L / CCM 2S L)	\$ 109.00
Polarflex Plug-in	FREE plug-in to Create useful, new response patterns and control the balance of direct and diffuse sound across the frequency range, minimally requires a Schoeps Omni and Figure-8 microphone pair, Download at schoeps.de	FREE

SURROUND MICROPHONE SYSTEMS

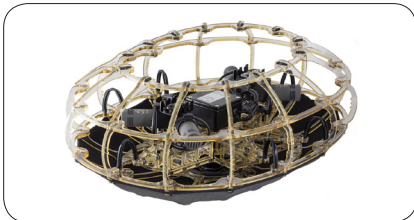
SURROUND ARRAYS, COMPONENTS, WINDSHIELDS & ACCESSORIES



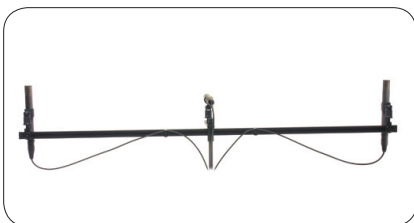
DOUBLE M/S SURROUND - an expanded version of the well-known M/S stereo recording technique. In addition to a front facing directional "mid" microphone and a figure-8 "side" microphone, a rear-facing directional microphone is set up. The front- and rear-facing microphones share the signal of the Figure-8 microphone so as to form two complete, back-to-back M/S systems. This system is very compact and portable. It can be enclosed in a windshield for outdoors and allows for extensive post-production adjustment.



ORTF-3D - a Plug-and-Play setup for 3D Ambience Recording. ORTF-3D was developed aiming at optimal imaging characteristics, similar to those of the "ORTF Stereo" and "ORTF Surround" setups. It features very good 360° imaging with a pleasant, natural-sounding spatial impression and a large listening area. Applications: Ambience for sports events, film sound, gaming etc. 8 discrete recording channels for L, R, Ls, Rs and Lh, Rh, LSh, RSh. If a Center channel is needed, add the downmix L+R at a low level.



ORTF SURROUND - ORTF Surround recording method is a new system for the pickup of surround ambience. This microphone arrangement and its sonic characteristics are quite similar to those of the IRT Cross method. Both the 360° imaging and the spatial impression are of optimal quality. This is achieved with a high degree of signal separation among channels, based both on arrival-time differences and level differences. An ORTF Surround setup can be achieved with four CCM 41 L microphones and our special ORTF Surround Bar LM cross-body with integrated Lemo connectors. The special cable uses the now standardized multi-core connector for surround microphones.



OCT FRONT SYSTEM SURROUND (OCT SET) - OCT stands for "Optimized Cardioid Triangle." It is a method for picking up the three front channels of a surround recording. It can be combined with any of several possible methods for obtaining the rear channels (and thus "OCT surround"). Good separation between the center-to-left sector and the center-to-right sector is obtained with this method. The preferred setup for OCT uses a forward-facing Cardioid for the center channel. For the front L and R channels, two Supercardioid microphones are placed at opposite ends of an imaginary line running about 8cm behind the center microphone.



OCT FIVE CHANNEL SURROUND - OCT stands for "Optimized Cardioid Triangle." It is a method for picking up the three front channels of a surround recording. It can be combined with any of several possible methods for obtaining the rear channels (and thus "OCT surround"). OCT Surround is a five-channel recording method devised by Dr. Günther Theile (of the Institut für Rundfunktechnik GmbH), which does not use matrixing. In this approach, directional microphones are set apart at moderate distances (up to 1 meter), giving good separation between the front sectors L/C and R/C. It also offers good localization, a large listening area and a natural-sounding overall impression.

SURROUND MICROPHONE SYSTEMS

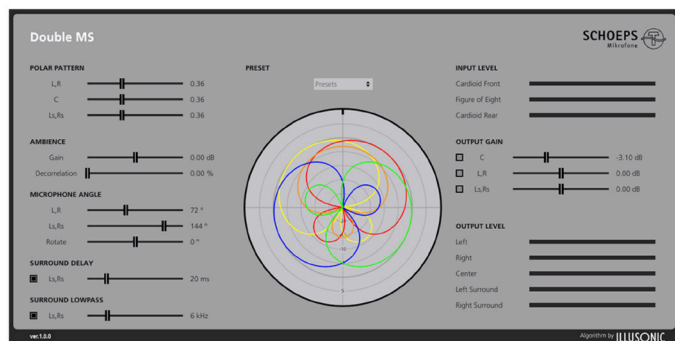
SURROUND ARRAYS, COMPONENTS, WINDSHIELDS & ACCESSORIES

Item	Details	Price
Sets	Double M/S *See page 18 for DMS Sets with Shotgun Microphones	
CCM DMS R SET	Includes (2) CCM 4 Lg, (1) CCM 8 Lg, Rycote Cyclone DMS Kit 1, K DMS 5U, AK DMS/3U	\$ 6,999.00
Components		
AK DMS 3U	12" breakout cable for individual outputs of each microphone in DMS, XLR-7F to (3) XLR-3M	\$ 175.00
K DMS 5U	5 meter (16') XLR 7-pin extension cable for Double M/S	\$ 155.00
Complete Sets	ORTF-3D Audio	
ORTF-3D Indoor Set	Includes (4) CCM 41 L, (4) CCM 41V L, CB ORTF-3D, (4) WMS, (8) SGC, (8) K 5 LU	\$15,699.00
ORTF-3D Outdoor Set	Includes (4) CCM 41 Lg, (4) CCM 41V Lg, (2) K Surround 5 M, (1) each AK Surround H M/4U, AK Surround M/4U, WSC ORTF-3D, *Set for Hanging	\$19,450.00
ORTF-3D Outdoor Set - BTM	Includes (4) CCM 41 Lg, (4) CCM 41V Lg, (2) K Surround 5 M, (1) each AK Surround H M/4U, AK Surround M/4U, WSC ORTF-3D-BTM, *Set for Stand Mounting	\$19,995.00
Components		
CB ORTF-3D	Mounting Bar for (8) CCM 41 for "ORTF-3D" for indoor stand mounting or hanging	\$ 760.00
WSC ORTF-3D	Windshield, Windjammer, Suspension with heating for ORTF-3D, for Hanging	\$ 3,850.00
WSC ORTF-3D - BTM	Windshield, Windjammer, Suspension with heating for ORTF-3D, for Stand Mounting	\$ 4,245.00
Rain Cover WSC ORTF	Rain Cover for the WSC ORTF and WSC ORTF-3D Surround Windshields	\$ 450.00
Complete Sets	ORTF Surround	
ORTF Surround Indoor Set	Includes (4) CCM 41 Lg, ORTF Surround Bar H LM, Rycote InVision INV-7 shockmount, K Surround 5 M, AK Surround M/4U	\$ 8,599.00
ORTF Surround Outdoor Set Heated	Includes (4) CCM 41 Lg, ORTF Surround Bar H LM, K Surround 20 M, AK Surround H M/4U, WSC-ORTF Surround windshield, integral suspension and fur cover	\$11,399.00
Components		
AK Surround M/4U	Breakout cable AES65 to (4) XLR 3-pin Male for use with ORTF Surround and ORTF-3D	\$ 175.00
AK Surround (H) M/4U	Breakout cable AES65 with Heating to (4) XLR 3-pin Male, with PS-H supply	\$ 305.00
AK Surround M/5U	Breakout cable Surround, From AES65 to (5) XLR-3 Male	\$ 235.00
Splitterbox M/6U	Splitterbox M/6U, Surround Splitter box for up to 6 channels, Multi-channel Binder Input, XLR 3-pin outs	\$ 516.00
K Surround 5 M	5 meter extension cable for ORTF Surround Bar LM and AK Surround M/4U	\$ 339.00
K Surround 10 M	10 meter extension cable for ORTF Surround Bar LM and AK Surround M/4U	\$ 448.00
K Surround 20 M	20 meter extension cable for ORTF Surround Bar LM and AK Surround M/4U	\$ 665.00
K Surround 50 M	50 meter extension cable with cable reel for ORTF Surround Bar LM and AK Surround M/4U	\$ 1,366.00
WSC ORTF Surround H	Windshield and fur cover for ORTF Surround Bar LM H, with Heating	\$ 2,989.00
Rain Cover WSC ORTF	Rough foam cover with waterproofing for acoustic dampening and deflection of rain. For WSC ORTF and WSC ORTF-3D Windshields	\$ 450.00
Complete Sets	OCT-3D	
OCT-3D Set	9 Channel set for "OCT-3D" Technique, Includes: (6) CCM 41 Lg, (3) CCM 4 Lg, (1) CB-MAB, (2) MAB 1000, (9) SGC, (9) K 5 LU, (4) STR 250, (1) KMAB 1000	\$18,995.00

SURROUND MICROPHONE SYSTEMS

SURROUND ARRAYS, COMPONENTS, WINDSHIELDS & ACCESSORIES

Item	Details	Price
Complete Sets	OCT and OCT Five Channel Surround	
OCT Set	(Three front channels), Includes (2) CCM 41 Lg, (1) each CCM 4 Lg, MAB 1000, KMAB, (3) each K5 LU & SGC	\$ 6,350.00
OCT Surround Set	Includes (2) CCM 41 Lg, (3) CCM 4 Lg, (2) MAB 1000, (1) CB-MAB, KMAB, (5) each K5 LU and SGC	\$ 11,425.00
Components		
MAB 1000	1000 mm (39") stereo bar for A/B and OCT mic placement, includes transport case	\$ 799.00
CB-MAB	Mounting bracket only, for (2) MAB 1000 in OCT Five Channel Surround arrangement	\$ 614.00
	IRT Cross Mounting Bars for Ambient Recording	
CB 140	IRT Cross mounting bar for use with CCM 41 or MK41/KC- Supercardioids	\$ 285.00
CB 200	IRT Cross mounting bar for use with CCM 4 or MK4/KC- Cardioids, 20 cm	\$ 285.00
CB 250	IRT Cross mounting bar for use with CCM 4 or MK4/KC- Cardioids, 25 cm	\$ 285.00



Double M/S Plugin

The "Double M/S" plugin enables customized, intuitive decoding of the three signals of the Double M/S system. **FREE** download at [Plugin Alliance](#).

for AAX, VST3, AU.

Input: 3 microphone signals

Output: 2.0 Stereo or 5.0 Surround. Diffuse Gain, Decorrelation



DECCA TREE SETS - It is very common to see Schoeps microphones used in the famous Decca Tree arrangement. Schoeps offers two sets for this purpose - a set with CCM 2H and the other CCM 2S microphones to suit your placement needs. The Set includes three matched CCM microphones, SGC stand adaptors, 5 meter cables, KA 40 Sphere attachments and a custom premium case to hold all the set items. *MAB 1000 sold separately.*

Item	Details	Price
	Decca Tree Microphone Sets	
Decca Tree Set 2H	Includes (3) each CCM 2H Lg (matched), KA 40, K5 LU and SGC in custom wood box	\$ 5,999.00
Decca Tree Set 2S	Includes (3) each CCM 2S Lg (matched), KA 40, K5 LU and SGC in custom wood box	\$ 5,999.00

FOAM WINDSCREENS, HOLLOW WINDSCREENS & POP FILTERS

PUSH-ON TYPE WINDSCREENS AND POP FILTERS



WINDSCREENS AND POP FILTERS - A large range of wind and pop screens offer reduction of wind or pop noise for various applications. The choice of a suitable wind or pop screen is very important for avoiding coloration of sound pickup.



B 1 D



B 5 D



W 20 R 1

Item	Details	Price
B 1	Thin foam dust cover for CCM, Gray	\$ 8.00
B 1 D	Hollow, low-profile foam popscreen, for directional capsules, Gray	\$ 74.00
B 5 Gray	Solid foam "teardrop" popscreen, Gray	\$ 14.00
B 5 Black	Solid foam "teardrop" popscreen, Black	\$ 14.00
B 5 CG	Solid foam "teardrop" popscreen, Chroma Green, <i>Special Order</i>	\$ 38.00
B 5 D	Hollow foam "teardrop" popscreen, with velvet-like flocking, best for directional capsules, Gray	\$ 51.00
B 5 D CG	Hollow foam "teardrop" popscreen, velvet-like flocking for directional capsules, Chroma Green, <i>Special Order</i>	\$ 89.00
B 55 D	As B 5 D above for side by side capsules on R2C tubes, with velvet-like flocking, Gray	\$ 104.00
B 20	50 mm basket popscreen with one layer of washable nylon fabric, Light Gray	\$ 79.00
B 20 S	50 mm basket popscreen with two layers of washable nylon fabric, Light Gray	\$ 89.00
PR 120 S	Two-layer popscreen for close-miking of vocals, no audible effect on sound image, Matte Gray	\$ 185.00
PR 120 SV	As PR 120 S above, for capsules with lateral orientation (e.g. MK 4V or MK 6), Matte Gray	\$ 185.00
W 140b	Foam windscreen for CMIT 5 or MiniCMIT shotgun microphone, Blue	\$ 33.00
W 140-black	Foam windscreen for CMIT 5 or MiniCMIT shotgun microphone, Black	\$ 33.00
W 140 CG	Foam windscreen for CMIT 5 or MiniCMIT shotgun microphone, Chroma Green, <i>Special Order</i>	\$ 64.00
W 170	Foam windscreen for SuperCMIT shotgun microphone, Light Gray	\$ 33.00
W 170 CG	Foam windscreen for SuperCMIT shotgun microphone, Chroma Green, <i>Special Order</i>	\$ 64.00
W 5	3.5" solid foam ball windscreen, best for Omni capsules on CMC body and CCM, Gray	\$ 25.00
W 5 D	3.5" hollow foam ball windscreen for directional capsules, with velvet-like flocking, Black	\$ 84.00
W 20	3" basket windscreen with nylon fabric, Light Gray	\$ 175.00
W 20 R 1	3" basket frame with synthetic fur covering windscreen, Gray	\$ 194.00
W 20 R 1 Rain Cover	Roof from rough foam and rubber for dampening rain noise and leading away rain, for W 20 R 1	\$ 129.00
WMS	Foam windscreen with velvet-like flocking, for (2) CMC/MK or CCM in M/S (also for CMXY 4V), Gray	\$ 45.00

PARABOLIC DISH SETS



Item	Details	Price
CCM 2 Parabolic Set	Parabolic Dish w/ Omni microphone, Incl. Par-1 Kit, CCM 2 Lg, SGC, K 5 LU, Premium case for CCM	\$ 3,079.00
CCM 21 Parabolic Set	Parabolic Dish w/ Wide Cardioid microphone, Incl. Par-1 Kit, CCM 21 Lg, SGC, K 5 LU, Premium case for CCM	\$ 3,079.00
CCM 4 Parabolic Set	Parabolic Dish w/ Cardioid microphone, Incl. Par-1 Kit, CCM 4 Lg, SGC, K 5 LU, Premium case for CCM	\$ 3,079.00
Par-1 Kit	Parabolic Dish, without microphone, Incl. Disc, Handle with integrated LEMO cable, Windshield, Fur cover	\$ 1,259.00



Schoeps products are distributed in the United States and Canada by:
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 Replacement Parts for Schoeps products can be found at **www.reddingaudiostore.com**

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